

MTAKATIFU MARIA MAGDALENA
UTUOMBEE!

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Kibondo-Tz
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$\text{♩} = 72$

f
Mta ka ti fu Ma ri a Magda le na e we u li ye m si ma

This system contains the first four measures of the piece. It is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The first measure starts with a double bar line and a repeat sign. The tempo is marked as quarter note = 72.

5

1. 2.
mi zi wa kwa ya ye tu u tu o mbe e mbe e tu
mf

This system contains measures 5 through 8. It includes a first ending (1.) and a second ending (2.). The key signature and time signature remain the same. The lyrics continue below the treble staff. The second ending is marked with a mezzo-forte (*mf*) dynamic.

9

f *ff*
we na u ja si ri ka ti ka u tu me we tu tu

This system contains measures 9 through 12. It continues the melody and accompaniment. The lyrics are written below the treble staff. The first ending of the previous system leads into measure 9. The system ends with a double bar line. Dynamics *f* and *ff* are indicated.

13

we na U pe ndo wa kwe li ka ti ye tu tu ye tu.

mf

17

mf

1. Ma ri a Ma gda le na u li ku wa mfu a si mwa mi ni fu

21

wa Ye su Kri sto u tu o mbe e.

25

mf

2. U li ku wa mnyenye ke vu kwa i ma ni u ka i shi nda ho fu

29

u tu o ngo ze u tu o mbe e.

33

mf

3. Twaku to le a sa la ze tu e we u li ye mwombe zi we tu si si

37

tu i ge m fa no wa ko u tu o mbe e.