

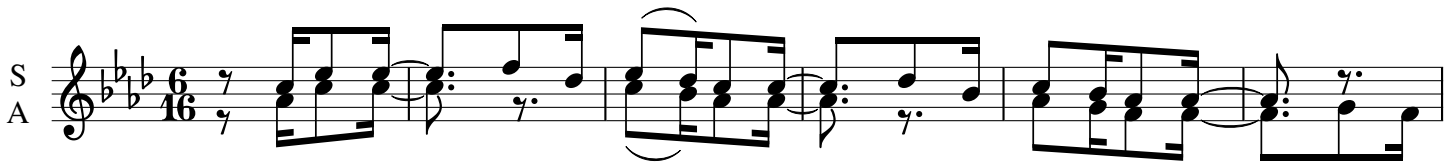
TWALETA BABA VIPAJI: Na:-Zacharia Mganga"ZaM"

Kayenze-Butundwe

Geita

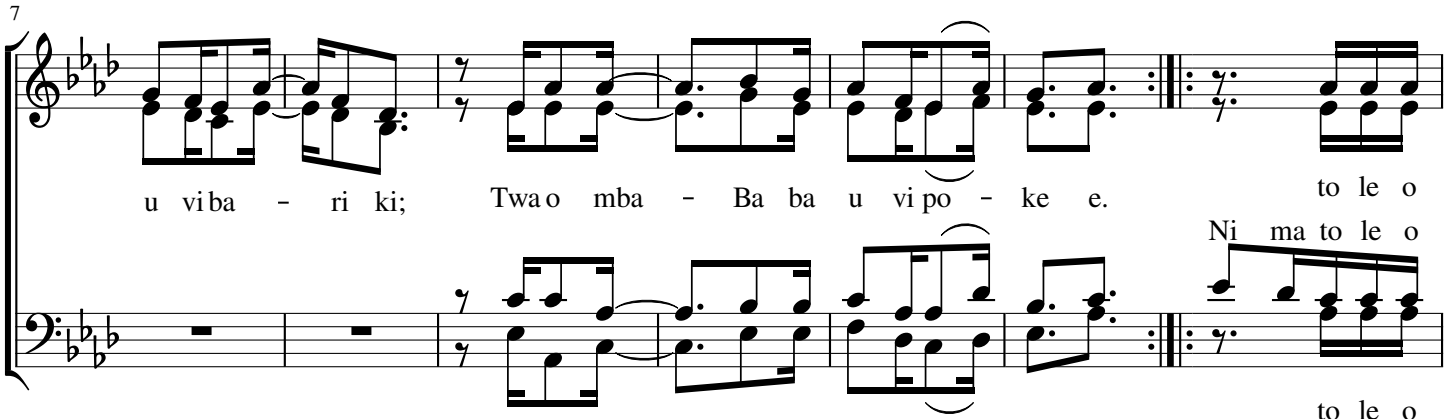
Kwa Furaha Na Madaha

S
A



Twale ta - Ba ba vi - pa ji - vye tu twa ku o mba - Ba ba

7



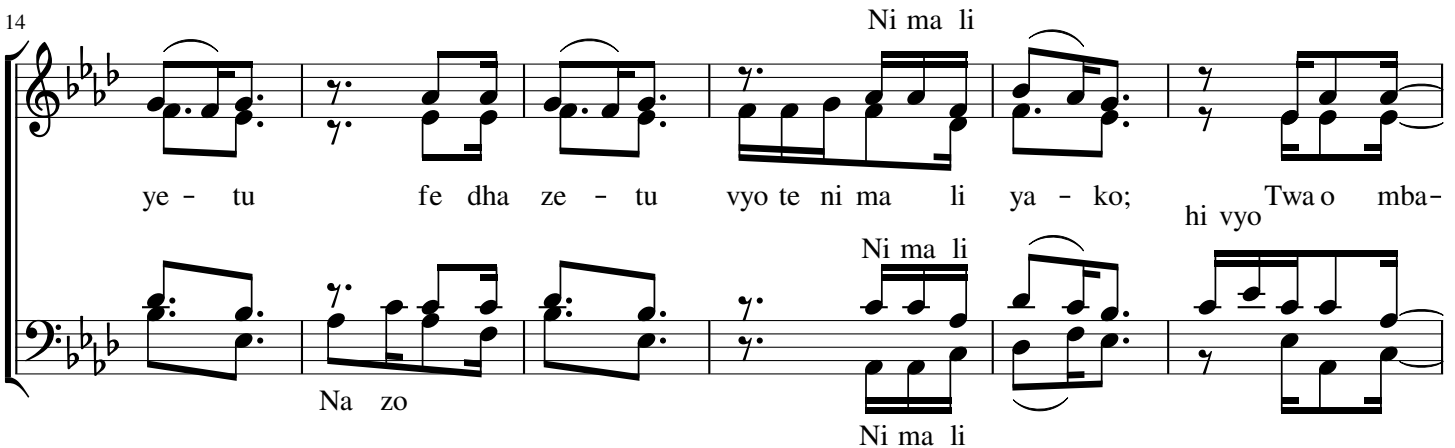
u viba - ri ki; Twa o mba - Ba ba u vi po - ke e.

to le o

Ni ma to le o

to le o

14



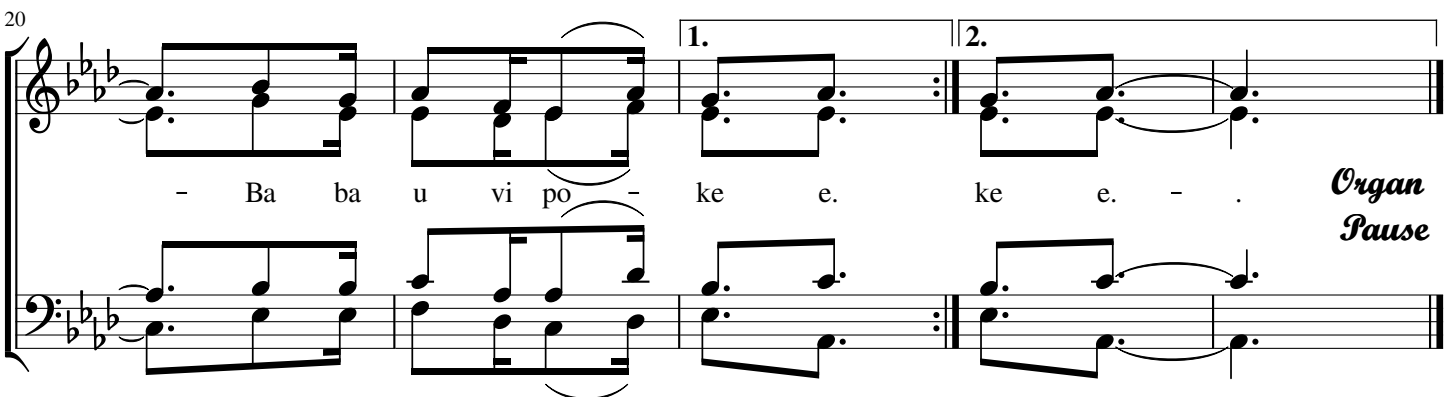
Ni ma li

ye - tu fe dha ze - tu vyo te ni ma li ya - ko; hi vyo Twa o mba-

Na zo

Ni ma li

20



- Ba ba u vi po - ke e.

ke e. - .

*Organ
Pause*

25



1.M ka te na yo di va i - , na ma za o ya ma sha mba - , tu na vi

30

30

le ta kwa ko - , twa o mba vi ba ri ki Ba ba na - vi po ke e - .

Detailed description: This is a musical score for a bass line. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a whole note 'le', followed by a half note 'ta', and a quarter note 'kwa'. After a comma, there is a quarter rest, then a half note 'twa', a quarter note 'o', and a half note 'mba'. This is followed by a quarter note 'vi', a half note 'ba', and a quarter note 'ri'. The next measure contains a quarter note 'ki', a half note 'Ba', and a quarter note 'ba'. The final measure consists of a half note 'na', a quarter note 'vi', a quarter note 'po', a quarter note 'ke', and a half note 'e' with a fermata. The lyrics are written below the notes.

36

36

2.Ee Bwa na - po ke a vi pa ji vye tu - Mu ngu Ba - ba ni ka zi - ya mi

The musical score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody is primarily in the treble staff, featuring eighth and sixteenth notes with some beamed groups. The lyrics are written below the treble staff, aligned with the notes. The bass staff contains mostly whole rests, with some notes appearing in the final measures. The score is numbered 36 in the top left corner.

42

42

ko no ye tu - tu na ku o mba poke a - Ba ba vi ba ri ki - ; Twa o mba-

49

49

- Ba ba vi po ke e - .