

IMFUNGURWA YA YEZU

IRANKUNDA JULES

Samedi, le 26 Sept. 2026

Paroisse: Kamenge

♩ = 79

First system of musical notation, measures 1-6. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The lyrics are written below the notes.

E he ng'i yo i mfu ngu rwa ya YE ZU ya te gu we ku me za
ni we nye ne u u bwi we yi ta nga mw'i sa kra me ntu ry'u ka

Second system of musical notation, measures 7-11. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

no ne mu ge nzi
nye ra nda
ri sti ya
no ne mu u ge nzi wa nje ni twi te gu re du
ni twi
no ne mu ge nzi ni twi

Third system of musical notation, measures 12-17. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

he ze tu ge e e nde ku ya ki ra ku ko ni Ye zu a je i
u bwi we
he ze twe e se

Fourth system of musical notation, measures 18-21. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

1. wa cu 2. wa cu.
i i ngo

Fifth system of musical notation, measures 22-26. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

1. Ni vyi za vy'U mu ka ma Ye zu vya te gu ri we twebwe a ta nu mwe a ku mi ri we

28

no ne mu ge nzi i ngo twa kî r'i vyo vyi za vya ge ne we twe bwe.

35

2.Ye zu ni we yi vu gi y'a ti: "u wu ta ri ye i mfu ngu rwa y'u bu zi ma a
no ne ncu ti ya nj'i ngo twe se tu ge nde ku ya kî ra twi su zu mye ne za du

40

ta nga nta bu zi ma a zo ro nkâ" nke re u bwo bu zi ma.
he ze twi ro

Guheza

46

N'i mfu ngu rwa a ta na ha mwe i gu ri rwa zi
vyo o nge ye i ta— ngwa a ta kî gu

51

a ri ko i ko me z'u mu ti ma w'u mw'u mwe we se a shi mye ku ya kî
a ri ha a no a

58

ra i ka mu ma ra i nza ra n'i nyo ta.