

ZIKUMBUKENI AJABU ZAKE

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Largo ♩ = 55

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Largo' with a quarter note equal to 55 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The lyrics are in Swahili and are written below the vocal line. The score includes repeat signs and first/second endings. The lyrics are: 'Zi ku mbu ke - ni a ja bu za ke - Bwa na Bwa na a Bwa na a', 'li zo zi fa nya, fa nya hi vyo ne - no la Bwa na li -', 'ka e nda ni mwe tu ka ti ka he ki ma ya kwe li na te na tu ki fu ndi', 'sha na kwe li na tu ki o nya na kwa za bu ri na nyi mbo,', and 'na te nzi za ro ho ni - - hu - ku tu ki mwi mbi a Mu ngu'.

mf Zi ku mbu ke - ni a ja bu za ke - Bwa na Bwa na a Bwa na a

1. *mf* li zo zi fa nya, fa nya hi vyo ne - no la Bwa na li -

2. *mf* ka e nda ni mwe tu ka ti ka he ki ma ya kwe li na te na tu ki fu ndi

mp sha na kwe li na tu ki o nya na kwa za bu ri na nyi mbo,

f na te nzi za ro ho ni - - hu - ku tu ki mwi mbi a Mu ngu

Ba ba wa mbi ngu ni kwa ne e ma - a

Mu ngu ba ba, wa mbi ngu ni, kwa ne e ma,

na zo tu ja 1. 2.

a na zo tu ja li a, hi vyo li - a.

1. Na ki la tu fa nya lo - kwa ne - no, a u kwa ma te ndo
2. Twa ya ku mbu - ka ma a ja bu ya ko, u na sta hi li ku
3. Hu mwi nu a - fu ka ra ma vu mbi - ni, hu m nya - nyu a

tu fa nye - yo te ka ti ka Kri sto.
 si fi wa - ku tu ku zwa mi le le.
 ma ski ni ka ti ka u nyo nge wa ke.