

MTAKATIFU SESILIA.

Msimamizi wa waimbaji wote utuombe...!!

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Yombo-Kiwalani

Dsm

$\text{♩} = 70$ -Con brio...!!

S
A

Mtaka ti fuSe si li a somowetu na m si ma - mi - zi wa wa i mba - ji tu ombe ekwa

T
B

Mtaka ti fuSe si li a somowetu na m si ma - mi - zi wa wa i mba - ji tu ombe ekwa

7

Mu ngu Ba - ba. Tu na po hanga i ka nama ta ti zo ya - Duni a ni, U tu shi ke mkono

Mu ngu Ba - ba. Tu na po hanga i ka nama ta ti zo ya - Duni a ni, U tu shi ke mkono

14

Mama, u tu vu she ka ti kama wimbi, Kwani we - wendiwe ja ha zi lawo ko vu we - tu.

u tu vu she

Mama, u tu vu she ka ti kama wimbi, Kwani we - wendiwe ja ha zi lawo ko vu we - tu.

u tu vu she

21

1.Wewe ndi we msi ma mi zi na mwombe zi, Wa wa i mba ji wo te, Tu na ku si fu

2.Tu na po li ta ja ji na Se si li a, Tu na pa ta fa ra ja, Tu na ku si fu

3.Tu na po zi fa ta nya yo za ko Ma ma, Tu na hi ta ji ngu vu, Tu na ku si fu

28

The musical score is written for three voices (Soprano, Alto, and Tenor) in D major, indicated by two sharps (F# and C#) on the treble clef. The melody consists of the notes D4, E4, F#4, G4, A4, B4, and C5. The lyrics are 'Ma ma ye tu tu o mbe e.' repeated for each voice part. The lyrics are aligned under the notes: 'Ma' under D, 'ma' under E, 'ye' under F#, 'tu' under G, 'tu' under A, 'o' under B, 'mbe' under C, and 'e.' under the final measure. The score ends with a double bar line.

Ma ma ye tu tu o mbe e.
Ma ma ye tu tu o mbe e.
Ma ma ye tu tu o mbe e.