

HIMAHIMA NDUGU

MATOLEO

AMEDEUS .A. MSHANGA

0703512796

08/02/2018

I.P.T.L DAR

$\text{♩} = 65$

f Hima hi mandu gu wa a mi ni twendembele sa sa tuka to e vipa ji vyetu tu
Tukumbuke kwenda na vipa ji vya ku m pe ndeza tena vyenyeku u ma mo yo a

The first system of the musical score is in 3/8 time with a tempo of 65 beats per minute. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody is marked with a forte (f) dynamic. The lyrics are in Swahili and are written below the notes.

7

m pe Mu ngu we tu
ta tu ba ri ki a.

The second system of the musical score continues the melody from the first system. It starts with a measure rest for 7 measures. The lyrics are written below the notes.

9

1. Sa sa ni waka ti wa ku ba ri ki wa ndugu twendeni kwapamoja tu ka m to le e
2. Tu ka m to le e vi pa ji vi li vyo sa fi
3. Twendekwau chaji nakwamoyoradhi ndugu
4. Tu ka m to le e pi a ni a ze tu ndugu

The third system of the musical score continues the melody from the second system. It starts with a measure rest for 9 measures. The lyrics are written below the notes.

16

Mu ngu we tu.

The fourth system of the musical score continues the melody from the third system. It starts with a measure rest for 16 measures. The lyrics are written below the notes.