

HIMA WAUMINI TUJENGE KANISA

Sadaka/changizo

Karoly Tumaini

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Shinyanga

$\text{♩} = 38$

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 3/8 time signature. The tempo is marked as quarter note = 38. The score is divided into systems, with measure numbers 8, 15, 21, and 27 indicated at the beginning of their respective systems. The lyrics are in Swahili and are written below the vocal line. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

Hi ma wa u mi ni wo te tu je nge ka ni sa la Mu

8 1. ngu ngu kwa mi cha ngo ye tu na ma ji to le o ye tu na ye Mu ngu

15 1. Mu ngu Ba ba a ta tu ba ri ki ri ki.

21 Mu ngu Ba - ba

27 1. Tu to a po kwa Mo yo tu ju e tu na we ka ha zi na mbi ngu ni i si yo ha ri

bi ka

28



2.Bwa na Mu ngu we tu a - se ma pa nde ni m li ma ni m ka i le te

34



mi ti mu i je nge nyu mba ya ngu

37



3.Ka ni sa li ta je ngwa li ta je ngwa na we nye Mo yo tu u nga ne so te tu je

43



nge kwa mi cha ngo ye tu.

NB; Shairi la 3 liimbwe na sauti ya tatu na ya nne