

MT.ANTHONI WA PADUA UTUOMBEE

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Shinyanga

Lento

A ntho ni wa Pa

Twa ku sha ngi li a e we Mta ka ti fu Antho ni wa Pa

Antho ni wa Pa

a na m si ma mi zi we tu mu o mbe zi

6 du a ewe m si ma mi zi we tu na mwo mbe zi we tu

du a na m si ma mi zi we tu

11 wa Pa ro ki a ye tu twa ku si hi u we na si E we A ntho ni ntho ni

1. 2.

18 1.Sa la ze tu Antho ni na ka zi ze tu zi mu e le ke e Mu ngu
2.Si ma ma na si so te si ku zo te tu ki nge na yu le mwo vu

24 kwa ma o mbe zi ya ko
mu o vu she ta ni.

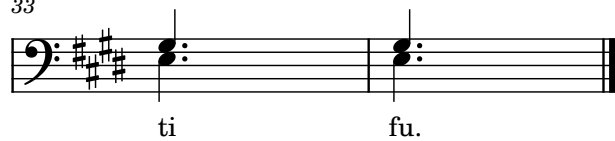
26



3.Kwa ma o mbe zi ya ko tu ja li e u sa fi u nyo fu u po le na u ta ka

This musical staff contains measures 26 through 32. It is written in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes.

33



ti fu.

This musical staff contains measures 33 and 34. It is written in bass clef with a key signature of three sharps (F#, C#, G#). Both measures contain a single note (F#) with a colon (:) indicating a fermata. The lyrics 'ti' and 'fu.' are written below the staff.