

SATB & Descant

Malaika Wanaimba!

Sifa kwa Mwana Mfalme

Kristo Amezaliwa

Felix Mendelssohn 1840

Swahili & Instr arr Swagi

2026

Adopted from Charles Wesley 1979

♩ = 135

Brightly!%

2

4. A le lu ya a le lu ya Kri sto a - me za li wa m ko mbo zi

2

1. Mala i ka wa na i mba si fa kwa mwa na Mfa lme a - ma ni
2. A tu ku zwe Ye su Kri sto Bwana we tu mi le le ka za li wa
3. M tu ku fu wa A ma ni ndi yemwa na wa ha ki a me ku ja
4. A le lu ya a le lu ya Kri sto a me za li wa m ko mbo zi

8

we tu - so te yu po na - si - da i ma u tu ku fu - na u ku u

du ni a ni Mu ngu ka shu ka kwe tu ma ta i fa fu ra hi ni
Be thle he mu na Bi ki ra Ma ri a Mu ngu kwa u bi na da mu
tu ko mbo a ni nu ru ya wo ko vu ka ja ku tu fa nya u pya
we tu so te yu po na si da i ma u tu ku fu na u ku u

u na ye ye - da - i ma njo ni tum sha - ngi li e Bwa na a me -

kwa shangwe ju u mbi ngu ni twi mbena Ma la i ka Kri sto - a me
 a li ye fa nyi ka mwi li i li a ka e kwe tu Mu ngu pa mo
 ka tu le te a u zi ma ka ja tu pa ta ni sha na ye Mu ngu
 u na ye ye da - i ma njo ni tum sha ngi li e Bwa na a me

-za li wa wa tu wo te i - mbe - ni - si - fa - kwa M - fa lme!

za li wa wa tu wo te i mbe ni si - fa kwa M fa lme!
 ja na si wa tu wo te i mbe ni si - fa kwa M fa lme!
 mwe nye zi wa tu wo te i mbe ni si - fa kwa M fa lme!
 za li wa wa tu wo te i mbe ni si - fa kwa M fa lme!

8 D.S.

Pipe Organ

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The musical score is written for Pipe Organ in 4/4 time with a key signature of one sharp (F#). It consists of five systems of staves, each with a treble and bass clef. The tempo is marked as $\text{♩} = 135$ and the expression is **Brightly! %**. The score begins with a repeat sign and a '2' in the bass staff, indicating a second ending. The first system contains measures 1 through 7. The second system starts at measure 8 and continues to measure 12. The third system starts at measure 13 and continues to measure 17. The fourth system starts at measure 18 and continues to measure 22. The fifth system starts at measure 23 and ends with a D.S. (Da Capo) instruction and a repeat sign, with a '4' in the bass staff indicating a fourth ending.

Grand Piano

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2 G G G/B D G/B C D G

7 G G Em A D Em D F# G A D

11 D D D D D C

16 Em A D B D D G C Csus4

20 Em A B/F# D D D G 4 G B

Ped.

2

28

Musical score for piano, measures 28-30. The key signature is one sharp (F#). The score is written for two staves (treble and bass clef). Measure 28: Treble clef has a quarter note D4, a quarter rest, and a quarter note D4. Bass clef has a quarter note D3, a quarter note F#3, and a quarter note D3. Measure 29: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3 and a half note D/F#4. Measure 30: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3 and a half note D4. The piece ends with a double bar line. The text "D.S." is written above the final measure. A "Ped." marking with a line is placed below the bass staff, spanning measures 28 and 29.

Flute

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2

8

14

20

25

30

D.S.