

NYOTA YA MATUMAINI

Na.

Pascal Nestory
St. Kizito Choir - Riruta
Nairobi

1. Ma	ma	ye	tu	Ma	ri	a	ni	ma	ma	wa	ne	e	ma
2. M	la	ngo	wa	mbi	ngu	ni	sa	ndu	ku	la	a	ga	no
3. Nyo	ta	ya	a	su	bu	hi	ni	m	na	ra	wa	pe	mbe
4. Twa	ku	shu	ku	ru	ma	ma	kwa	ma	o	mbe	zi	ya	ko

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of four measures: 1. A quarter note on G2, an eighth note on A2, and a quarter note on B2. 2. A quarter note on A2, an eighth note on G2, and a quarter note on F#2. 3. A quarter note on E2, an eighth note on D2, and a quarter note on C2. 4. A quarter note on B1, an eighth note on A1, and a quarter note on G1. The melody is written on a single staff with a treble clef.

te	na	ni	ki	mbi	li	o	la	wa	tu	wo	te	wa	ko	se	fu	
Mal		ki	a	wa	a	ma	ni	Mal	ki	a	mwe	nye	hu	ru	ma	
ki	mbi	li	o		la	wa	ko	se	fu	ma	ma	u	tu	o	mbe	e
na	kwa	ne	e		ma	zo	te	u	na	zo	tu	o	mbe	a	ma	ma

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of two measures. The first measure contains a half note G2, a half note A2, and a half note B2, all beamed together. The second measure contains a half note C3, a half note D3, and a half note E3, also beamed together. The piece ends with a double bar line.

ni	m	sa	a	da	wa	kwe	li	ma	ma
ma	ma	m	pe		nde	le	vu	ma	ma
ma	ma	ye	tu		Ma	ri	a	ma	ma
Mal		ki	a	wa	a	ma	ni	ma	ma

Pno.

Ni nyo ta ni nyo ta ni nyo ta ni nyo ta ni

Pno.

ta
nyo ta ni nyo ta
ma ma ye tu
Ma ri a ni
nyo ta ya ma tu
ma i ni
ni
nyo ta
ni nyo ta ni

1.

Pno.

ma i ni

2.