

EE MUNGU NGAO YETU

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Mpanga, Mlimba - Morogoro
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Moderato

The first system of the musical score is written for piano in 3/8 time. It consists of two staves, treble and bass, with a key signature of one flat (Bb). The melody is in the treble staff, and the accompaniment is in the bass staff. The music begins with a mezzo-forte (mf) dynamic. The lyrics are: Ee Mu ngu Mu ngu nga o-ye tu, - u-mwa nga li e, - u m ta za me.

mf

Ee Mu ngu Mu ngu nga o-ye tu, - u-mwa nga li e, - u m ta za me

The second system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The music is marked with a forte (f) dynamic. The lyrics are: u so-ma si - ya wa ko wa ko, Ha - ki ka si ku mo ja ka.

8

1. 2.

f

u so-ma si - ya wa ko wa ko, Ha - ki ka si ku mo ja ka

The third system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The music is marked with a forte (f) dynamic. The lyrics are: ti ka nyu a za ko ni bo ra ku - li ko si - ku el - fu Ha el - fu.

15

1. 2.

f

ti ka nyu a za ko ni bo ra ku - li ko si - ku el - fu Ha el - fu.

The fourth system of the musical score continues the melody and accompaniment. It is marked with a forte (f) dynamic. The lyrics are: 1. Ni nge pe nda ku wa ba wa bu, ku wa ba wa bu nyu mba ni mwa Mu ngu.

23

f

1. Ni nge pe nda ku wa ba wa bu, ku wa ba wa bu nyu mba ni mwa Mu ngu

30



1. wa ngu, ku li ko ku ka a ka ti ka he ma he ma ya u o vu.

35



2. Kwa ku wa kwa ku wa Bwa na, Mu ngu ni ju a na ju a na

42



2. nga o, Bwa na a ta to a ne e ma na u tu ku fu.