

BWANA KAMA WEWE UNGEHESABU MAOVU

{ • MWANZO DOMINIKA YA 28 YA MWAKA • }

COMP≈ FIDELIS•E•NCHUNGA

HOLY SPIRIT PARISH

{ 5/ 10/ 2026 }

KAHAMA

Largo (♩ = 55)

Fantas

First system of musical notation for the Fantas part. It consists of two staves, Treble and Bass, in 3/8 time with a key signature of three sharps (F#, C#, G#). The music is marked with a forte *f* dynamic. The lyrics are: Bwa - na ka ma we we U nge he sa bu Ma o vu ye tu.

SATB

Second system of musical notation for the SATB part. It consists of two staves, Treble and Bass, in 3/8 time with a key signature of three sharps (F#, C#, G#). The music is marked with a mezzo-forte *mf* dynamic. The lyrics are: E e Bwa - na Na - ni a nge si- ma ma•. The system begins with a measure number '5' and ends with a double bar line and repeat dots.

MASHAIRI

9 *f*

SATB

1•La ki ni Kwa ko ku na m sa ma ha

12

SATB

E e Mu ngu wa - Isra e - e - li•

16

SATB

2•Na fsi - ya ngu ina m ngo ja Bwa na

19

SATB

ku li ko wa li nzi wa - i ngo ja vyo A su bu hi•

FREE ORGAN=>