

MPENI BWANA UTUKUFU

Katikati Dominika ya 29 Mwaka A ELIVINUS KHIIZA ALFRED

KISESA - MWANZA

TRH: 07.OCT.2026

Larghetto

Mpe ni Bwana, Mpe ni Bwa-na Mpe ni Bwana U tuku funa Nguvu.

The piano introduction consists of two staves in 3/8 time, key of D major. The melody is played in the right hand with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

9

1.Mwimbie ni Bwana wi - mbo mpya
Mwi mbie ni Bwana n - chi yo te wahubi rini mata i fa ha ba ri za utukufu

The vocal line begins with a repeat sign. It features a melody of eighth and sixteenth notes in the right hand.

17

wa ke Na wa tu wo te ha ba ri za ma a ja bu ya ke.

The vocal line continues with a melody of eighth and sixteenth notes in the right hand.

22

2.Kwa ku wa Bwana ni mku u mwenye kusi fiwasa na, Na wa ku ho fi wa kuli komi ungu

The vocal line continues with a melody of eighth and sixteenth notes in the right hand.

29

yo te, ma a na mi ungu yo te ya wa tu si - ki tu, La kini Bwa nandiye a liyezi fanya

The vocal line continues with a melody of eighth and sixteenth notes in the right hand.

38

mbi ngu.

The vocal line continues with a melody of eighth and sixteenth notes in the right hand.

39

3.Mpe ni Bwana enyi jamaaza wa tu,
M pe ni Bwana u tu ku fu na - ngu vu, M pe ni Bwana U tu ku fu wa ji na - la ke,

The vocal line continues with a melody of eighth and sixteenth notes in the right hand.

48

Le te ni sa da ka m ka zi i ngi e nyu a za ke.

The vocal line continues with a melody of eighth and sixteenth notes in the right hand.

52



60

