

TUZINGATIE HAKI

FRANCO MBELE
KIMARA PARISH-DSM

$\text{♩} = 76$

Tuzinga ti e ha ki nawa jibu we tuka ti ka n chi tuzinga ti e ha ki nawa jibu

we tuka ti ka n chi kwa ni pa si po ha ki (i)Ama ni i ta to we ka kwa
(ii)Fi ti naita ji i nu a

ni pa si po ha ki (i)vi ta vi ta ji i nu a Hivyo tu zi nga ti e ha ki i ta
(ii)u pendou ta pote a

1. wa leka ti kami o yoye tu 2. wa leka ti kama i shaye tu

The first line of musical notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: a quarter note on G4 (labeled 'za'), a quarter note on A4 (labeled 'ni'), a quarter note on B4 (labeled 'wa'), a quarter note on A4 (labeled 'na'), a quarter note on G4 (labeled 'ha'), an eighth note on F#4 (labeled 'ti'), a quarter note on E4 (labeled 'a'), and a final quarter rest. The line ends with a double bar line.