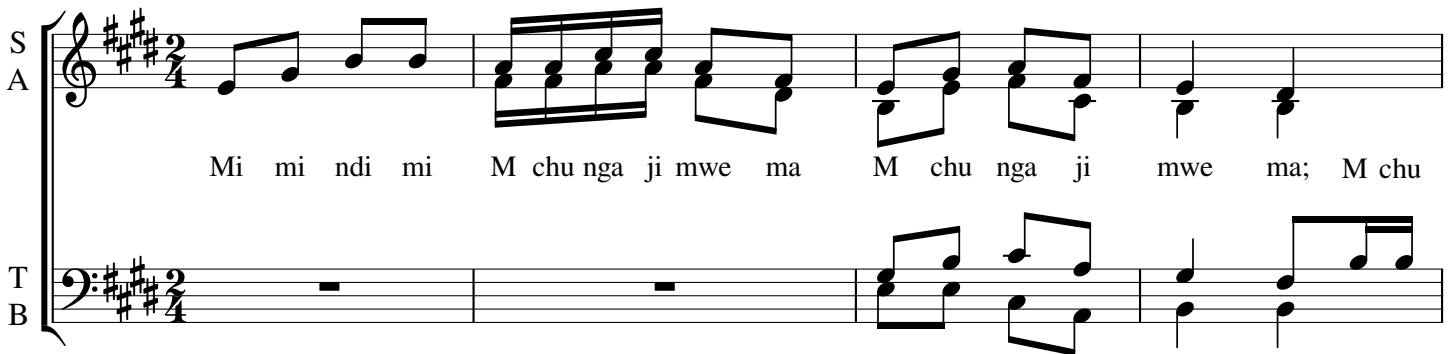


MCHUNGAJI MWEMA: *By:- P.Mshangi*
Yoh.10:11,12,14 - 16

Moderato

S
A



4

T
B

Mi mi ndi mi M chu nga ji mwe ma M chu nga ji mwe ma; M chu

4



7

nga ji Hu u to a u ha i wa ke kwa a ji li ya ko ndo o. Na o wali o

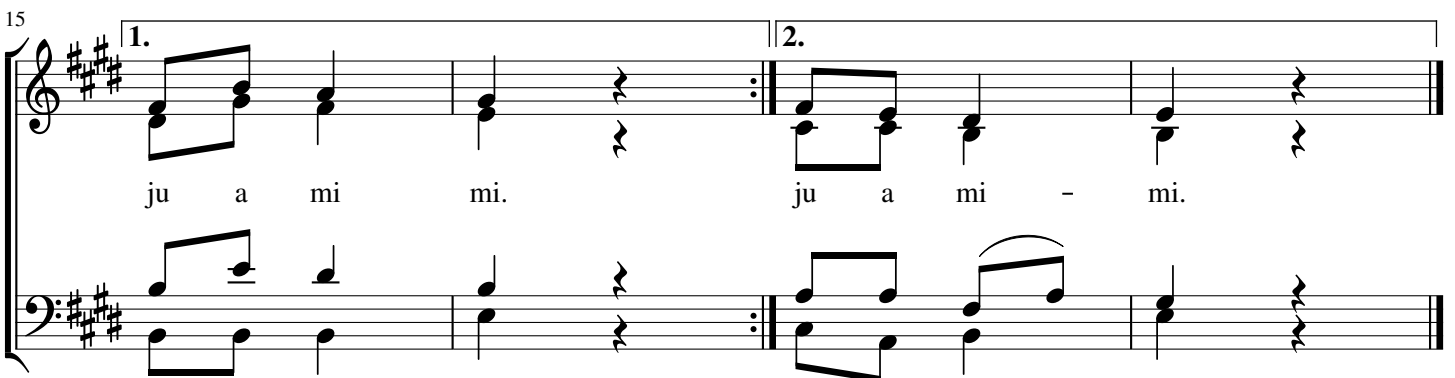
10



wa ngu, na wa ju a, na wa ju a - na o wa li o wa ngu, wa ni

na wa ju a na wa ju a

15



1. 2.

ju a mi mi. ju a mi - mi.

19

1.M tu wa m sha ha ra, wa la si m chu nga ji; Humwo na m bwamwi tu

24

a naku ja, na ku ki mbi a, na mbwamwitu hu wa ka ma ta na ku wa ta wa

30

nya.

2.Kama vi le Ba ba a ni ju a vyo na mi ni m ju a vyo Ba ba;

35

Na mi na u to a u ha i wa ngu kwa a ji li ya ko ndo o. 3.Na ko ndo o we

40

ngi nenina o a mba o si waziz zi hi li; Na ha o na o i meni pa sa kuwa le -

46

Musical score for measures 46 and 47 in A major (three sharps). The score is written on two staves. The treble staff contains a whole rest in measure 46 and a whole note in measure 47. The bass staff contains a half note in measure 46 and a half note in measure 47. The lyrics 'ta.' are written below the first staff in measure 46.