

FURAHİ EE YERUSALEMU
Mwanzo: Dominika ya 4 - Kwaresima

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Lupilo - Iringa

The first system of the musical score is written for a piano accompaniment in 2/4 time, with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

Fu ra hi Ee Ye ru sa le mu na m ku sa nyi ke ni nyi nyo te m m pe nda o

7

The second system continues the melody from the first system, starting at measure 7. It is written on a single treble staff. The lyrics are written below the staff.

1. Fu ra hi ni kwa fu ra ha ni nyi nyo te m li o ku wa na hu zu ni

13

The third system continues the melody from the second system, starting at measure 13. It is written on a single treble staff. The lyrics are written below the staff.

m pa te ku sha ngi li a na ku shi bi shwa kwa u ta mu wa fa ra ja za ke