

AONAYE NJAA

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Parokia ya Ilole
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IRINGA

1.

A - o - na - ye nja - a na-ye a - je a - le
A - o - na - ye ki - u na-ye a - je

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a treble and bass staff. The melody in the treble staff begins with a quarter note G#4, followed by quarter notes F#4, E4, and D4. The bass staff provides a harmonic accompaniment with a quarter note G#2, followed by quarter notes F#2, E2, and D2. The system concludes with a first ending bracket over the final two measures.

2.

a-nyweye ye a - o - na-ye nja - a a - je a - le
a - o - na-ye ki - u a - je a-nywe

The second system continues the melody and accompaniment. It begins with a second ending bracket over the first two measures. The treble staff melody includes a quarter note G#4, followed by quarter notes F#4, E4, and D4. The bass staff accompaniment follows a similar pattern. The system ends with a final double bar line.

1. 2.

kwa-ni mi-mi ndi-mi cha - ku - la che - nye u - zi-ma. zi-ma.
kwa ni mi mi ndi-mi ki-nywa-ji che - nye u - zi-ma. zi-ma.

che-nye u - zi-ma ye-ye zi-ma
che-nye u - zi-ma ye-ye zi-ma

The third system features a first ending bracket over the first two measures and a second ending bracket over the next two measures. The treble staff melody includes a quarter note G#4, followed by quarter notes F#4, E4, and D4. The bass staff accompaniment follows a similar pattern. The system concludes with a final double bar line.

MASHAIRI - AONAYE NJAA - FRT STEVEN KITEVE



1. Ni-li-m - li - sha Yo - ha-ne Nzi-ge na a-sa - li ya Mwi-tu,
2. M-si-su-mbu-ki - e cha-ku-la ki - le ki-ha - ri - bi - ka - cho,
3. Ba-bu ze-nu wa-li - ku-la ma-nna i-ha-ri - bi - ka - yo
4. Hi-ki ni cha-ku-la ki - li-cho-shu - ka ku-to - ka mbi - ngu - ni,
5. Ba-si na-wa-si - hi m - le -cha-ku - la ni-wa-pa-cho mi-mi,



le - o ni - na - wa-pa mwi - li wa-ngu m - le nyo-te.
m-je m-nywe da-mu ya - ngu na - nyi mpa - te'ku - i - shi.
ni-nyi ni - na - wa-pa cha - ku - la ki'du - mu-cho'mi - le - le.
a - ta - ka - ye - ku - la hu - yo a - ta - i - shi'mi - le - le.
Ma - a - na ni - kwa - a - ji - li ya wo - ko - vu we -nu.