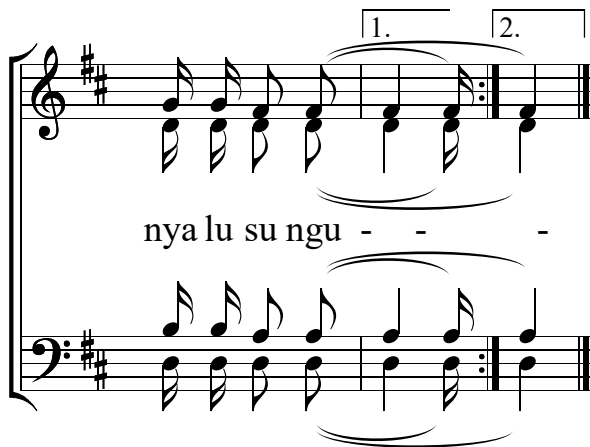


TUFUGAME TULUMBE

Fr. Steven Kiteve
Parokia ya Vyuo Vikuu
na Vya Kati - Iringa
15. 09. 2026

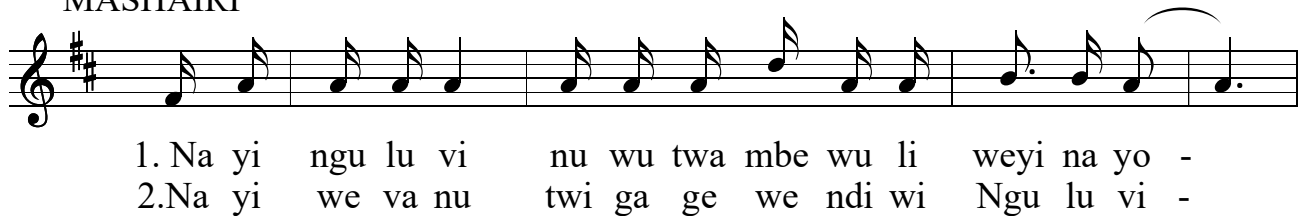


Ngu - lu - vi i nya lu su ngu - nye - la Ngu-lu-vi - na che ne i
Pe - ya - tu-ga - di-te wo ne - twi-no-ga



nya lu su ngu - - -

MASHAIRI



1. Na yi ngu lu vi nu wu twa mbe wu li weyi na yo -
2. Na yi we va nu twi ga ge we ndi wi Ngu lu vi -



yi ki te pa nyi yi tu po ke ku mwa na nzi - .
twide ge pe la ge ka wo ko bi ta pi lu ka - .

HITIMISHO

The first system of music is written for a piano. It consists of two staves, treble and bass, both in the key of D major (indicated by two sharps). The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Nye la va ya we mu he ge le i pa Mu- se mu se tu lu mbe

The second system of music continues the piece. It features a repeat sign (double bar line with two dots) in the middle of the first staff, indicating a repeat of the preceding musical phrase. The lyrics are written below the treble staff.

kwa Yi ma ga va Tu fu ga ma ge tu fu ga me ne tu lu mbe

The third system of music concludes the piece. It features a double bar line with repeat dots at the end of the first staff. The lyrics are written below the treble staff.

tu fu ga me tu fu ga me tu fu ga me ne tu lu mbe tu fu ga me.

D.S.