

BIKIRIA MARIA UTUOMBEE

Emanuel Tluway
Endasak Sec.School
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Majestically

Bi ki ra Ma ri a ma ma wa Mu ngu ndi we kimbi li o

Bi ki ra Ma ri a ma ma wa Mu ngu ndi we kimbi li o

Bi ki ra Ma ri a ma ma wa Mu ngu ndi we kimbi li o

6 le tu ma ma ye tu mwe ma u tu o mbe e kwa mwa

le tu ma ma ye tu mwe ma u tu o mbe e kwa mwa

le tu ma ma ye tu mwe ma u tu o mbe e kwa mwa

11 na o Ye su Kri sto ka ti ka sa fa ri ye tu ya ku e le

na o Ye su Kri sto ka ti ka sa fa ri ye tu ya ku e le

na o mwa. na o Ye su Kri sto ka ti ka sa fa ri ye tu ya ku e le

na o Ye su Kri sto ma ma ka ti ka sa fa ri ye tu ya ku e le

The musical score is written for a choir in 2/4 time, key of B-flat major. It features three systems of music. The first system (measures 1-5) is marked 'Majestically' and 'mf'. The second system (measures 6-10) starts at measure 6 and includes a 'f' dynamic marking. The third system (measures 11-15) starts at measure 11 and includes a 'ff' dynamic marking. The lyrics are in Swahili and are repeated for three parts. The score includes treble and bass staves with various musical notations such as notes, rests, and dynamic markings.

2

16 ke a mbi ngu ni

ke a mbi ngu ni

ke a mbi ngu ni.

18

1. Ma ma ye tu Ma ma Ma ri a mwe nye u sa fi wa mo yo u we na si ka ti ka ma

23

pi to ye tu yo te u tu o mbe e kwa mwa na o Ye su Kri sto i li tu_

30

fi ke kwa ke mbi ngu ni

33

2. Ma ma ye tu ma ma Ma ri a ni nyo ta ya a su bu hi ni_ kimbili o la wa ko

38

se fu wa ka ti wo te u tu o mbe e kwa mwa na o Ye su Kri sto

44

tu we na ma tu ma i ni ya ku fi ka hu ko mbi ngu ni

48

3. Ma ma ye tu ma ma Ma ri a ma ma m pende le vu ma ma mwe nye sha u ri

53

je ma na m nye nye ke vu u tu o mbe e kwa mwa na o Ye su Kri sto

59

i li na si tu u ri thi u fa lme wa mbi ngu ni