

KWA MAANA WEWE BWANA U MWEMA

Ludovick Chogwe
Miganga, Mkonze
Dodoma

Moderato

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in Swahili. The first system includes a repeat sign. The second system includes first and second endings. The third and fourth systems are single lines of music.

Kwa ma a na we we Bwa na u mwe- ma u me ku wa ta ya ri ku sa me he; kwa ma

a na we we Bwa na u mwe- ma u me ku wa ta ya ri ku sa me he; Kwa ma, sa me he.

1. We we ni mwi ngi wa fa dhi li, kwa wa tu wo te wa ku i ta o, U si

1. ki e ma o mbi ya ngu, u si ki li ze du a za ngu.

2. Ma ta i fa yo te u li yo ya fa nya, wa ta ku ja kwa ko, wa ta ku su ju di a we we.

3. Wa ta li shu ku ru ji na la ko, kwa ku wa ndi we u li ye Mku u, we we

3. ndi we mfa nya mi u ji za, ndi we Mu ngu pe ke ya ko.

4. U Mu ngu wa re he na na ne e ma, mwi ngi wa fa dhi li na kwe li, we we

4. Bwa na u ni e le ke e, na ku ni fa dhi li mi mi.