

KAMA SI BWANA

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Dodoma

INSTRUMENTAL Ka ma si - Bwa - na

The first system of the score shows the instrumental introduction. It consists of two staves, treble and bass, in 3/8 time. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The introduction ends with a repeat sign.

a li ye ku wa pa mo ja, pa mo ja na si; I sra - e li na a

The second system of the score shows the first vocal line. It consists of two staves, treble and bass, in 3/8 time. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The vocal line is written in the treble staff, and the lyrics are written below the notes. The line ends with a repeat sign.

se me sa sa Ka ma si - Bwa - na a li ye ku wa pa mo ja, pa mo ja na

The third system of the score shows the second vocal line. It consists of two staves, treble and bass, in 3/8 time. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The vocal line is written in the treble staff, and the lyrics are written below the notes. The line ends with a repeat sign.

si a hyi; Wa na da mu wa li po tu sha mbu li a, pa po ha po wa nga

The fourth system of the score shows the third vocal line. It consists of two staves, treble and bass, in 3/8 time. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The vocal line is written in the treble staff, and the lyrics are written below the notes. The line ends with a repeat sign.

Ha si ra ya o i li - po, wa - ka ju u

8 li tu me za ha i **I N S T R U M E N T A L** ha si ra ya o i li - po wa - - ka ju u -

ye tu, pa po ha po ma ji ya li po tu - gha - ri ki sha, m to u

pi- ta ju u ya ro ho ze tu, pi- ta, ro ho ze tu **I N S T R U M E N T A L**

nga li ju u ya ro ho ze tu m to u nga li ju u ya ro ho ze tu

nga li ju u ya ro ho ze tu m to u nga li ju u ya ro ho ze tu

Pa po ha po ya nga li pi ta ju - u ju u ya na fsi

FREE INSTRUMENTAL

Pa po ha po ya nga li pi ta ju - u ju u ya na fsi

8

Pa po ha po ju u ya na fsi

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'Pa po ha po ya nga li pi ta ju - u ju u ya na fsi'. The middle staff is labeled 'FREE INSTRUMENTAL' and contains a melodic line that mirrors the vocal melody. The bottom staff is a bass line with lyrics 'Pa po ha po ya nga li pi ta ju - u ju u ya na fsi'. A measure rest '8' is indicated at the beginning of the bottom staff.

ze tu; Ma - - ji ma - - ji ya - fu ri ka - yo Ma - - fu ri ka yo.

ze tu ma ji ma ji ya - fu ri ka - yo - fu ri ka yo

8

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'ze tu; Ma - - ji ma - - ji ya - fu ri ka - yo Ma - - fu ri ka yo.' and includes first and second endings. The middle staff is an instrumental section with a melodic line. The bottom staff is a bass line with lyrics 'ze tu ma ji ma ji ya - fu ri ka - yo - fu ri ka yo'. A measure rest '8' is indicated at the beginning of the bottom staff.

I N S T R U M E N T A L

Na a hi mi di

8

The third system of the musical score consists of three staves. The top staff is an instrumental section with a melodic line. The middle staff is a vocal line with lyrics 'Na a hi mi di'. The bottom staff is a bass line. A measure rest '8' is indicated at the beginning of the bottom staff.

we, na a hi mi di we, a si ye tu to a ku wa ma wi ndo kwa me no ya
Bwa na na a hi mi di we Bwa na kwa me no ya

na fsi ye tu i me o ko ka, ka ma nde ge - nde ge, na fsi ye tu i me o ko ka,
o; na fsi ye tu na fsi ye tu i me o ko ka, ka ma nde ge - nde ge nde ge na fsi ye tu i me o ko ka

ka ma nde ge - nde ge, ka ti ka m te go, m te go wa wa wi nda ji - go wa wa wi -

M te go m te go u me vu nji ka na - si tu - - me

I N S T R U M E N T A L

nda ji ;

o ko ka, M, o ko ka, M

M te go m te go u me vu nji ka na - si tu - - me o ko ka, o ko ka; M

te go m te go m te go, m te go m te - go - u me vu nji ka, M

8 te go m te go m te go M te go nye-M te go m te - go - u me vu nji ka M

te go m te go m te go, he yo M; te go m te go u me - - vu nji ka;

INSTRUMENTAL

INSTRUMENTAL

I N S T R U M E N T A L

M sa a

I N S T R U M E N T A L

na si na - si tu me o ko ka;

da we tu - u ka ti ka ji na - la Bwa na,

we tu he yo

M sa a da we tu - u ka ti ka

8

M sa a da we tu - u ka ti ka

1. 2.

M sa a, a li ye zi fa nya Ji na

ji na - la Bwa na; ji na - la Bwa na; Mbi- ngu a li ye zi

Rit

mbi- ngu Ji na mbi ngu na Du ni a.

fa nya - mbi ngu, mbi - ngu, a li ye zi fa nya - mbi ngu na Du ni a.