

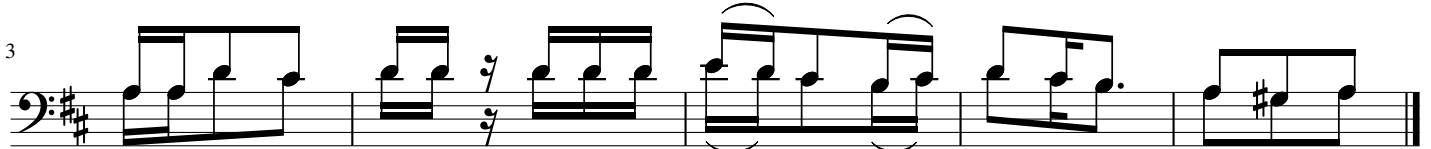
NI KWA NEEMA TU!!

Na:- Henry M. Makene
Mgusu - Nyankumbu
Geita

Mashairi



1. Le o ni na si ma ma, mi mi mwe nye we te na bi
2. Cha nga mo to ni nyi ngi, ni li zo zi pi ti a kwa
3. Si ku ka ta ta ma a, ni ka zi di ku mu o mba
4. Sa sa na m shu ku ru, Mu ngu na m to a ji wa



la shu ru ti na m shu ku ru Mu - ngu mu - u mbawa ngu mi mi.
u dha i fu Mu ngu, a me u yo - sha m - ko no wa ke kwa ngu.
Mungu wa ngu na ye, a ka ya ji - bu ma - o mbi ya ngu yo te.
vi tu vyo te, ye ye, ni mwe ze sha - ji wa - ma mbo yo te kwa ngu.

8 KIITIKIO

na re he ma - , za ke Mu ngu wa ngu -

Ni kwa ne e ma na re he ma - , za ke Mu ngu wa ngu ne
na re he ma ne e ma za ke Mu ngu wa ngu -

na re he ma - , za - ke Mu ngu wa ngu -

12

ne ma, zi me ni we ka ha pa le o, mi mi ni - li po si kwangu vu za ngu

1.

17

2.

ni - li po -

Organ

HITIMISHO

19 Sololist

Ki la ki tu ni li cho na cho na u ha i wa ngu; Ha ta
Ma ra fi ki we nye u pe ndo ni - li o na o; Na o

Ni kwa - ne e ma na re he ma

25

1. 2.

fa mi li a ya - ngu. Na ku i mba kwa -
ma ji ra ni za - ngu.

tu. Ni kwa - ne e ma na re he ma tu. tu.

ngu, A e ni ne ne ma na re he ma tu.
 na re he tu.
 Ni kwa - ne e ma na re he ma na re he ma tu.
 na re he ma tu.
 na re he ma tu.

The musical score is written in D major (two sharps) and 4/4 time. The vocal line (treble clef) begins with a half note 'ngu,' followed by a quarter rest, then a quarter note 'A', a quarter note 'e', a quarter note 'ni', a quarter note 'ne', a quarter note 'ne', a quarter note 'ma', a quarter rest, a quarter note 'na', a quarter note 're', a quarter note 'he', a quarter note 'ma', and a quarter note 'tu.' The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The lyrics are written below the notes.