

SANCTUS

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$\text{♩} = 41$

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-8) features a piano introduction with a 3/8 time signature and a tempo marking of quarter note = 41. The vocal line enters in measure 1 with the lyrics "Sa nctu - - s sa nctu s sa nctu s Do mi nu s De - u s". The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 9-16) begins with a vocal line in measure 9: "Ple ni sunt ca e li et te rra". The piano accompaniment continues with chords and moving lines. The third system (measures 17-25) begins with a vocal line in measure 17: "et - te rra glo ri a tu a ho - - sa nna ho sa -". The piano accompaniment continues with chords and moving lines. The fourth system (measures 26-31) begins with a vocal line in measure 26: "nna ho - sa nna in e xce l - - sis". The piano accompaniment continues with chords and moving lines.

Sa nctu - - s sa nctu s sa nctu s Do mi nu s De - u s

9 Ple ni sunt ca e li et te rra

Sa ba oth

Ple - ni sunt ca e li - et te rra et te rra

Ple - ni - sunt ca - e - li et te rra et - te rra

Ple ni sunt ca - e - li et te rra et te rra

17 et - te rra glo ri a tu a ho - - sa nna ho sa -

26 nna ho - sa nna in e xce l - - sis

32

oh
Be - di - ctu s qui ve nit in - no mi ne

Do mi ni

38

Do - mi - ni fio - - - sa nna fio sa - nna fio -

47

sa nna in e xce l - - sis (in e xce l - sis)