

KARIBU ROHO MTAKATIFU

C. Mzena

Vivace with Feeling

Soprano/Alto

Tenor/Bass

Ka ti ka ku i ma ri ka ki i ma ni tu na ye mwa

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The time signature is 2/4. The key signature has one flat (B-flat). The lyrics are: Ka ti ka ku i ma ri ka ki i ma ni tu na ye mwa. The music features a mix of eighth and sixteenth notes, with some chords and rests.

S./A.

T./B.

li mu we tu wa he ki ma a na ye tu fu nu li a

Detailed description: This system contains the next two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The time signature is 2/4. The key signature has one flat (B-flat). The lyrics are: li mu we tu wa he ki ma a na ye tu fu nu li a. The music continues with similar rhythmic patterns and chordal accompaniment.

S./A.

T./B.

Chorus

kwe li ya ma mbo yo te ka ri bu m ge ni we
ri bu m pe nzi wa

Detailed description: This system contains the final two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The time signature is 2/4. The key signature has one flat (B-flat). The lyrics are: kwe li ya ma mbo yo te ka ri bu m ge ni we ri bu m pe nzi wa. A double bar line with a repeat sign is placed before the word 'ka', indicating the start of the chorus. The music concludes with a final chord.

S./A. tu mwa na na ka nyo yo ze tu tu ja ze he

T./B.

S./A. ki ma na e li mu tum ju e Ye su

T./B.

D.
C
al
Fi
ne

2. Tukikataa kuongozwa na Roho shetani hapo anapata nafasi ya kutawala utashi wetu na kutushinda.
3. Lakini tukiongozwa naye Roho mambo yote tutatenda kwa hekima shetani mdanganyifu hapo hana nafsi.
4. Ujuzi wote pamoja na elimu, uchaji wa Mungu atatumajalia, tumpe nafasi Roho aje atuongoze.