

MTUMAINI BWANA KWA MOYO WAKO WOTE.

Mithali.3:4-7,9

Gerald Lubinza

Kasulu-Tz

21st October 2026

Espressivo!

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: M tu ma i ni Bwa na kwa mo yo wa ko wo te wa la. The dynamic marking *mf* is placed below the first measure.

mf
M tu ma i ni Bwa na kwa mo yo wa ko wo te wa la

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: u si zi te ge me e a ki li za - komwenye we ka ti ka nji a za ko. The dynamic marking *ff* is placed below the fourth measure.

u si zi te ge me e a ki li za - komwenye we ka ti ka nji a za ko

Third system of the musical score. It continues the melody and accompaniment. The lyrics are: zo te u m ki ri ye ye na ye a ta ya nyo sha. There are accents (^) above the notes for 'u' and 'm' in the first measure, and dashes (-) above the notes for 'ri' and 'ye' in the second measure.

zo te u m ki ri ye ye na ye a ta ya nyo sha

15

mp
ma pi to ya ko wa la ya ko.

1. 2.

18

f
1.Ndivyou ta kavyopa taki ba linaaki li nzu ri mbele za Mungunambe le zamwa na da mu.

26

2.U si we mwenyehe ki ma ma cho ni pa ko m cheBwa na uka ji e pushe na u o vu.

34

3.Mheshi mu Bwa - na kwa ma li ya ko na kwa ma li mbu ko - ya ma za o ya ko yo te.