

SHANGWE YANGU

Composer: Robyson Mrema
25, Oct 2026 ARUSHA.

Introduction

♩. = 92



I nga wa Bwa na u ko hu ko ju u ma gu mu ya ngu
Wa o na yo te ha pa du ni a ni na sha ngwe ya ngu



u na ya ju a We we ni cha - nzo cha fu ra ha ya ngu kwa u
u na i ju a



po le na u nye nye ke vu shi da za ngu za zi ka bi dhi kwa ko.

Kiitikio

21

The Kiitikio section begins at measure 21. It features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The melody is written in treble clef. There are two first endings, marked with '1.' and '2.'. The lyrics are written below the staff.

Si ta ku fa - ka mwe ba li ni ta i shi , a
Ni ya si mu - li e ma te ndo - ya Mu ngu ,

27

The Kiitikio section continues with measures 27-30. The piano accompaniment and melody remain consistent. The lyrics are written below the staff.

li yo ni te nde a mi mi kwa ngu u shu hu da m ku bwa si

31

The Kiitikio section concludes with measures 31-34. The piano accompaniment and melody remain consistent. The lyrics are written below the staff.

ta si ta ku ya hu bi ri mbe le ya wa - tu wo - te.

35 Mashairi



1. Wa te si wa ngu wa na fu ra hi a a ngu ko - la ngu mi pa ngo ya o



ku ni an ga mi-za Bwa na wa ru di she nyu ma wa fe dhe he she.



2. Ni li po ku wa ka ti ka ta a bu ye nye ku ni ka ti sha ta



ma a wa li a ngu a vi che ko vya dhi ha ka ku ta ka ku



i fi fi sha i ma ni ya ngu i li ni ku a si mu u - mba wa



ngu ki sha ni ya ko se me ma ya mbi ngu.



3. Bwa na wa ngu na Mu ngu wa ngu fu ta ma ne no ya o - vi nywa ni



mwa o wa nu i o ma ba ya dhi di ya ngu ma ji vu no na chu



kiza o viwa o ndo ke ge u za nyo yo za o wa ku ru di e we we.