

MISA. MTAKATIFU MARKO MWIAJILI

D.P. LIUNDI
22/07/26
GDOMS.

BWA KRI BWA NA utu huru mi e BWA KRI BWA NA utu huru mi e

utu ku fika Mungu juu chini gani naa mara duni a ni kwa wa - tu a

lio wa ni dhia Tu na ku si fu tana kuche shimu tunakushu

Tuna kua bu du tana kutu kuaa tunakushu

kunika a - ji li ya utukufu wkom ku u.

E BWANA MUNGUU jalmewa mbi' ng'uni MUNGU BA-BA Mwenyezi E

BWANA YESU KRISTO Mwarape ke e e BWANA MU OLIVU

na ko Mwanako ndooa MU OLIVU mwa nawa BA BA Mwenyeke o ndo a

po kea o mbi' le - tu
Ihambi zauli mwenyurute hu ru mi - e Mwenyeke ke - ti

Handwritten musical score for the first system. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.

kuu mela BABA u tu hu mi - e kwakwa ndiwe

Handwritten musical score for the second system. The melody continues with similar rhythmic patterns, and the accompaniment maintains the harmonic structure.

uliye peke yako taka tifu peke ya KOBWA peke yako

Handwritten musical score for the third system. The melody and accompaniment continue, with the lyrics indicating a reference to Jesus Christ.

uliye juu ka bi sa YESU KRISTO pamojana Roho - m taka tifu

Handwritten musical score for the fourth system. The melody and accompaniment conclude the piece with a final cadence. The lyrics end with a call to praise God.

kahi karutu kufu wa MUNGU BA BA A mi na

SANCTUS & AGNUS DEI

1. mtakahi' fu mtakahi' fu, mtakahi' fu Bwana Mwenye wa majeshi
2. Mbingu na dunia zimejaa, zetu kuu wakomikuu

Mta ka hi fu mta ka hi fu mtakahi' fu Bwana Mwenye wa majeshi ho -

ALto (mtakahi' fu x 3)
- mbingu, nadunia, zimejaa. utu kuu wa - kom kuu - u

Sa na Juu mbingu nimbani kiwa a ja yekwa ji - na la Bwana hosa na hosa na ho -

ho sa na

Juu mbingu ni Mwanako ndo o ndo a ye chwa chwa na mungu u - tu kuu - mi - e

utu

u tu ja li e a ma ni