

EE MUNGU NGAO YETU

Mdm E. Upendo

Kiitikio

E e Mu ngu nga o ye tu u - - a nga li e u - - a nga li e

The first system of music for 'Kiitikio' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are placed below the top staff.

wa ke
u m ta za me u so Kri stu wa ko
wa ke
wa ke

The second system of music continues the melody from the first system. It also consists of two staves in treble and bass clefs with a key signature of one sharp and a 3/8 time signature. The lyrics are placed below the top staff.

Shairi

Ha ki ka si ku mo ja ka ti ka nyu a za ko ni bo ra ku li ko

The first line of the 'Shairi' section consists of a single staff in treble clef with a key signature of one sharp and a 3/8 time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are placed below the staff.

si ku e lfu

The second line of the 'Shairi' section consists of a single staff in treble clef with a key signature of one sharp and a 3/8 time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are placed below the staff.