

MTATEKA MAJI

By G.Hanga
Ifakara Parish
Isa.12:2-6

Moyo mtakatifu wa Yesu Mwaka B

Soprano/Alto

Tenor/Bass

m-ta te - ka ma - ji m-ta te - ka ma - ji m-ta

Ba - si kwa fu - ra - ha

Detailed description: This system contains the first two staves of the musical score. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/8 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are placed below the notes.

S./A.

T./B.

te - ka ma - ji m-ta-te - ka ka-ti-ka vi si - ma vya wo - ko - vu

Detailed description: This system contains the next two staves of the musical score. The Soprano/Alto part continues on the treble clef staff, and the Tenor/Bass part continues on the bass clef staff. The lyrics are placed below the notes.

S./A.

T./B.

Ta-za-ma Ma-a - na Mu-ngu Mu-ngu ma - a - na - - ndi - ye Bwa-na wo - ko - yu - - wa - ngu ni - ta - tu - ma ni - - ngu - vu

ngu

ho - va

Detailed description: This system contains the final two staves of the musical score. The Soprano/Alto part continues on the treble clef staff, and the Tenor/Bass part continues on the bass clef staff. The lyrics are placed below the notes. The system concludes with a double bar line and repeat dots.

S./A.

i - ni wa-la si - ta - o - go - pa
za-ngu na - - wo - ko - vu wa-ngu

T./B.

T./B.

1.Na ka-ti - ka si - ku hi - yo m-ta-se - ma m-shu-ku - ru - ni Bwa-na

T./B.

1.li-i - ti - e - ni li - i - ti - e - ni ji-na la - ke ya - ta - nga-ze - ni

T./B.

ma-te-ndo 1.ya-ke ka - ti - ka ma-ta - i - fa

T./B.

2.Mwi-mpi-e - ni Bwa-na kwa ku-wa a-me-te-nda a-me-te - nda ma - mbo ma-ku-u

T./B.

2.na ya-ju - li - ka - ne ha - ya ya - ju - li - ka - ne - ka-ti-ka du - ni

T./B.

2.a Du - ni - a yo - te

T./B. 
3.Pa - - za sa - u - ti pi - ga ke - le - le mwe - - nye - ji wa sa - yu - ni

T./B. 
3.ma-a-na m - ta - ka - ti - fu m - ta - ka - ti - fu wa - - I - sra - e

T./B. 
3.li ni m - ku - u ka - ti ya - ko