

# MSIFUNI BWANA

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♩ = 112

SOPRANO  
ALTO

M si fu ni Bwa na E nyi vi u mbe vyo te njoo ni

TENOR  
BASS

6

njoo ni wo te, m si fu ni ka ti ka pa ta ka ti fu pa ke

12

Ma a na kwa pe nde za, ku si fu ni ku zu ri, Ma a na ni ve ma ku  
Ma a na kwa pende za, ku si fu ni ku zu ri, ma a na ni ve ma ku  
Ma a na kwa pe nde za ku si fu ni ku zu ri, ma a na ni ve ma ku  
Ma a na kwa pe nde za ku si fu ni ku zu ri ma a na ni ve ma ku

18

mshu ku ru Bwa na, Na ku li hi mi di ji na la ke ta ka ti fu

Mi le le , mi le - la.

24

Mi le le mi - le le na mi le le.

Mi le le , mi le - le . M si fu ni da i ma

Mi le le mi le le mi le le.

30

mu u mba ji we tu , M si fu ni da i ma mu u mba ji we tu,

M si fu ni da i ma mu u mba ji we tu njo'ni

36

M si fu ni da i ma mu u mba ji we tu, M si fu ni da i ma


M si fu ni da i ma mu u mba ji we tu,

m si fu ni da i ma mu u mba ji we tu

42

mu u mba ji we tu , Ye ye ndi ye Ba ba wa mi le le.

48



A tu ku zwe Ba ba na A tu ku zwe mwa na, A tu ku zwe Ro ho

The musical score for measures 48-53 is written in a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef consists of quarter and eighth notes, with a final note in measure 53 that has a fermata. The bass clef accompaniment features chords and moving lines in eighth and quarter notes.

54



mta ka ti fu , ka ma mwa nzo na sa sa na si ku zo te.

The musical score for measures 54-59 continues in the same grand staff and key signature. The melody in the treble clef includes dotted notes and rests. The bass clef accompaniment continues with chords and moving lines, ending with a double bar line and repeat dots in measure 59.