

# TUMSIFU MUNGU WETU

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*Dar es Salaam*

Kila mwenye pumzi na amsifu Bwana

Taz. Zab. 150

Tu-m-si-fu Mu-ngu we-tu kwa ki-na-nda na ki - nu-bi,

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Tu-m-si-fu Mu-ngu we-tu kwa ki-na-nda na ki - nu-bi,

kwa sa-u-ti ta-mu tu-zi i-mbe si-fa za-ke.

The second system of musical notation continues the melody and accompaniment. The lyrics are: kwa sa-u-ti ta-mu tu-zi i-mbe si-fa za-ke.

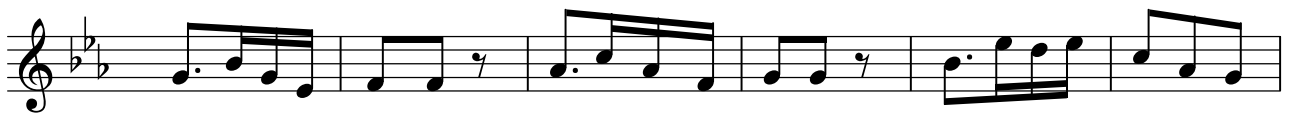
Kwa-ni Ye-ye a-tu-pe-nda, u-ha-i a-tu-ja - li-a,

The third system of musical notation continues the melody and accompaniment. The lyrics are: Kwa-ni Ye-ye a-tu-pe-nda, u-ha-i a-tu-ja - li-a,

Ye-ye a-tu - li -nda m - cha-na na u - si-ku.

The fourth system of musical notation concludes the piece. The lyrics are: Ye-ye a-tu - li -nda m - cha-na na u - si-ku.

Viimbizi (Tumsifu Mungu wetu)



1. M-si-fu-ni Mu-ngu, m-tenda ma - ku-u, kwa ka-di-ri ya wi-ngi



wa u-ku-u wa-ke.



2. Hu-tu-pa ne - e-ma, hu-tu-pa fa - na-ka, Ye-ye hu-sa - me-he ma -



o -vu yetu si - si.



3. U-si-ku, m - cha-na, Ye-ye a-tu - li-nda, a - tu-e-pu - shi-a a -



ja - li nyi-ngi sa-na.



4. Mwi-li na Da - mu-ye, Bwa-na a-me - tu-pa, I - li tu-u - pa-te u -



zi-ma wa mi - le-le.