

# SADAKA YANGU

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D.C AL FINE

Sa da ka ya ngu ba ba na le ta kwa ko  
I nga wa ni ki do go na o mba po ke a

(Sa - - da ka ya ngu)  
(ni ki do go sa na)

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

1. Ni ka zi ya mi ko no ya ngu mi mi na le ta ka ma shu  
2. Sa da ka hi i na i ku pe nde ze na o mba i ba ri  
3. Na sa la za ngu na zi le ta kwa ko na o mba E Bwa na  
4. Kwa nyi mbo za sha ngwe na ku ja kwa ko na o mba ba ra ka

The second system of the musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of one staff. The melody is written in the bass clef. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

1. kra ni ya ngu kwa ko  
2. ki na i ta ka se  
3. u zi po ke - - - e  
4. na Nee ma za - - - ko

The third system of the musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of one staff. The melody is written in the bass clef. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.