

NAWE UKANISAMEHE

Jumapili ya 11C

Na: Deo Temu

11/06/2016 - Dodoma

Maandalizi ya shooting St. Marko Mwinjili

Na we u ka ni sa me he na we u ka ni sa me he na we u ka

The first system of musical notation is in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a bass line. The vocal line begins with a melodic phrase 'Na we u ka' followed by 'ni sa me he' and then repeats 'na we u ka ni sa me he na we u ka'. The bass line provides a simple accompaniment with chords and moving lines.

ni sa me he u po te vu wa dha mbi ya a ngu.

The second system continues the melody and accompaniment. The vocal line sings 'ni sa me he u po te vu wa dha mbi ya a ngu.' The bass line continues with harmonic support. The system concludes with a double bar line and repeat dots.

1. Na li ku ju li sha dha mbi ya a ngu
2. Na li se ma kwa mba ni ta ya ki ri
3. He ri a a li ye sa mehe wa dha mbi

The third system provides three alternative lyrics for the same musical notation. The vocal line is written with a treble clef and a key signature of one sharp. The lyrics are: 1. Na li ku ju li sha dha mbi ya a ngu; 2. Na li se ma kwa mba ni ta ya ki ri; 3. He ri a a li ye sa mehe wa dha mbi. The bass line continues with chords and moving lines.

wa la si ku fi cha u po to vu wa ngu.
ni ta ya ki ri ma a si ya ngu kwa Bwa na.
na ku si ti ri wa ma a ko sa ya ke.