

NENDA KATOE SADAKA

By

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Lindi Cathedral, 2016

Kwa uchangamfu

Kwa ni ni wa ji u li za u li za kwa ni ni wa ji u li za u li za we we si ma ma ne nda u ka to e, e.

The first system of the musical score consists of two staves, treble and bass clef, in 3/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The piece ends with a double bar line and two first/second endings.

e we Ba ba, e we Ma ma, e we ka ka, e we da da, tu i nu ke wo te kwa pa mo ja tu ka to e sa da ka

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are written below the treble staff. The piece ends with a double bar line.

na ye Bwa na a ta tu ba ri ki si - ku zo te

The third system of the musical score concludes the piece. The melody and accompaniment are shown in the treble and bass clefs. The lyrics are written below the treble staff. The piece ends with a double bar line.

Mashairi

1 (a-c). Ji fi ki ri e u me va va

a) ngu o ya gha ra ma ga ni,
b) vi a tu vya be i ga ni, kwa ni ni u si e nde ku to a sa da ka u m shu ku ru Bwa na.
c) he re ni za be - - - i ga ni;

- 2a). Angalia ulivyombwa bila gharama yoyote,
b). Na hewa safi unavuta bila gharama yoyote,
c). Baraka zake anakupa bila gharama yoyote. Kwa nini...

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