

# SALA YANGU

Na Mdm. E. Upendo

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Sa la ya ngu na i pa e mbe le ya - - ko mbe le ya ko ka ma mo shi wa u ba

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

ni sa la ya ngu ni

**O  
R  
G  
A  
N**

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. It features two first endings, marked with '1.' and '2.'. The key signature remains three sharps and the time signature is 3/8. The word 'ORGAN' is written vertically to the right of the staves.

1. E e Bwa na tu na o mba i ku pe nde ze - - sa da ka ye tu  
2. Twa ku o mba i po ke e i ba ri - - ki - - na i ta ka se  
3. Twa ji to a kwa ko ba ba na ma i sha ye tu u ya ba ri ki

**N  
O  
R  
G  
A  
N**

The third system of the musical score consists of two staves: a treble clef staff and a bass clef staff. It features three numbered first endings. The key signature remains three sharps and the time signature is 3/8. The word 'NO ORGAN' is written vertically to the right of the staves.