

Na: F. C. Kazi (Fundi)
Makole Parish
Dodoma
08/October/2014

KARIBU KWETU MASIHA

Moderato Con Expressivo

Soprano/Alto

Tenor/Bass

Ka - ri bu kwe tu Ma si ha Mwo ko zi ka ri bu

Detailed description: This system shows the first four measures of the piece. The Soprano/Alto part is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The Tenor/Bass part is written in a bass clef with the same key signature and time signature. The lyrics are: 'Ka - ri bu kwe tu Ma si ha Mwo ko zi ka ri bu'. There are rests in the Soprano/Alto part for the first two measures.

S./A.

T./B.

ndi we mfa lme wa a ma ni ka ri bu ka ri bu kwe tu Bwa na

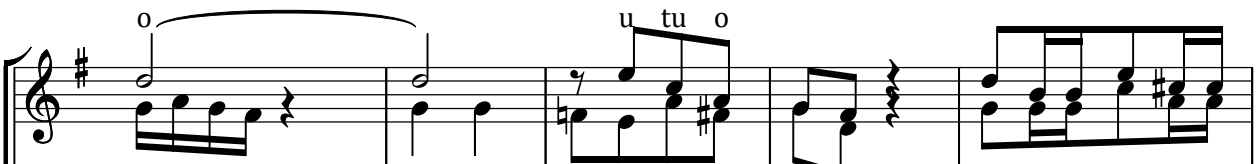
Detailed description: This system shows the next four measures. The Soprano/Alto part continues with the lyrics: 'ndi we mfa lme wa a ma ni ka ri bu ka ri bu kwe tu Bwa na'. The Tenor/Bass part provides accompaniment. There are rests in the Soprano/Alto part for the first two measures.

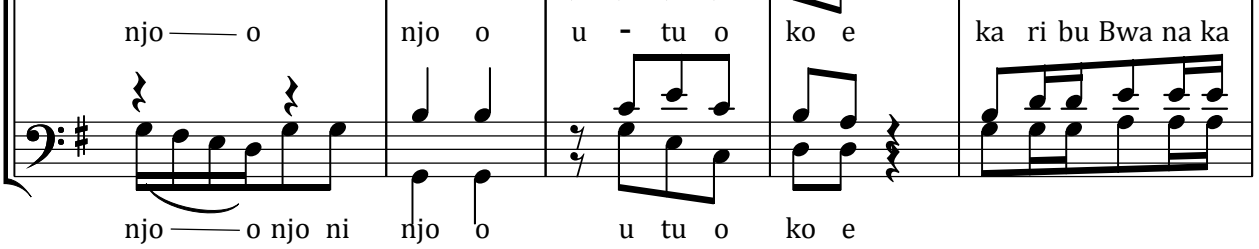
S./A.

T./B.

u tu o ko e njo o njo o Bwa na na
u tu o ko e njo o njo o Bwa na njo o

Detailed description: This system shows the final four measures. The Soprano/Alto part has two lines of lyrics: 'u tu o ko e njo o njo o Bwa na na' and 'u tu o ko e njo o njo o Bwa na njo o'. The Tenor/Bass part continues with accompaniment. There are rests in the Soprano/Alto part for the first two measures.

S./A. 
 njo — o njo o u - tu o ko e ka ri bu Bwa na ka

T./B. 
 njo — o njo ni njo o u tu o ko e


S./A. 
 ri bu njo o kwe tu Ma si - ha Njoo

T./B. 
 ri bu njo o kwe tu Ma si - ha Njoo

**O
R
G
A
N**

Mashairi:

S./A. 
 1. Ro ho ze tu zi na ku ngo ja ka ma n chi ka me i si yo na
 2. Njo o le ta a ma ni ya ko kwe nye fa mi li a zili zo fa ra

S./A. 
 1. ma ji ka ri — bu kwe tu u tu hu i she
 2. ka na njo — o Bwa na u pa ta ni she

S./A. 
 3. Njo o kwe tu Bwa na njo o hu ku mu ma ta i fa kwa ha ki o

S./A. 
 3. nge za i ma ni ya ku m ju a Mu ngu le ta u pe ndo ka ti ye tu

S./A.

3. Mu ngu a ka e pa mo ja na si