

EE BWANA YOTE ULİYOTUTENDEA

Dan 3: 31,29,30,43,42

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Soprano/Alto

Ee - Bwa na yo te u li yo tu te nde a tu te nde a

Tenor/Bass

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'Ee - Bwa na yo te u li yo tu te nde a tu te nde a'.

S./A.

u me ya te u me ya te u me ya te u me ya te

nda kwa ha ki nda kwa ha ki kwa - ku wa si si tu me te nda dha mbi

T./B.

tu me te nda dha -

Detailed description: This system shows the next four measures. The Soprano/Alto part has two lines of lyrics: 'u me ya te u me ya te u me ya te u me ya te'. The Tenor/Bass part has two lines: 'nda kwa ha ki nda kwa ha ki kwa - ku wa si si tu me te nda dha mbi' and 'tu me te nda dha -'. There is a double bar line with repeat dots in the middle of the system.

S./A.

wa la ha tu ku - zi ti i ku zi ti i ha tu ku zi ti a mri - ku zi

ku zi wa la ha tu ku zi ti ha tu ku zi ti ku zi

T./B.

mbi wa la ha tu

Detailed description: This system shows the final four measures. The Soprano/Alto part has two lines of lyrics: 'wa la ha tu ku - zi ti i ku zi ti i ha tu ku zi ti a mri - ku zi' and 'ku zi wa la ha tu ku zi ti ha tu ku zi ti ku zi'. The Tenor/Bass part has one line: 'mbi wa la ha tu'.

S./A. 1. 2. ORGAN

ti i a mri- za ko za ko

T./B.

Mashairi:

S./A.

1. U li tu ku ze ji na la ko na ku tu te nde a
2. Ee Bwa na u tu o - ko e kwa - ka - di ri

S./A.

1. sa wa sa wa na wi ngi wi ngi wa hu ru ma wa hu ru
2. ya ma a ja bu ya ko na ku li tu ku za ji na -

S./A.

1. ma ya ————— ko
2. ji na la - ko