

MSIFUNI BWANA

Zab. 113 : 1-2, 4-8, (K) 1,7

Rogers K.J
2010
Dodoma

Wimbo wa katikati
Jumapili ya 25, Mwaka C

Msi - fu - ni Bwa - na msi - fu - ni Bwa-na, a - na ye - wa - kwe - za

The first system of the musical score is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the treble staff.

ma - ski - ni.

The second system continues the musical score. It features a treble staff with a melodic line and a bass staff with accompaniment. The lyrics 'ma - ski - ni.' are placed below the treble staff.

The third system of the musical score consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various notes and rests, while the bass staff provides a harmonic accompaniment. There are no lyrics for this system.

1. Aleluya, enyi watumishi wa Bwana sifuni/ lisifuni jina la Bwana/ jina la Bwana lihimidiwe/ tangu leo na hata milele (K)
2. Bwana ni Mkuu juu ya mataifa yote/ na utukufu wake ni juu ya mbingu/ ni nani aliye mfano wa Bwana, Mungu wetu aketiye juu/ anyenyekeaye kutazama mbinguni na duniani (K)
3. Humwinua mnyonge kutoka mavumbini/ na kumpandisha maskini kutoka jaani/ amketishe pamoja na wakuu/ pamoja na wakuu wa watu wake (K)