

SIKU YA KUJA MWANA WA ADAMU

Mat. 25 : 31 - 46

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Dar es Salaam

Moderato:

The musical score consists of four systems of music notation, each with two staves: treble and bass. The first system starts in 2/4 time with a dynamic of *mf*. The second system begins with a change in time signature to 3/4. The third system begins with a key signature of one sharp (F#). The fourth system continues with the same key signature. The lyrics are written below the notes, corresponding to the vocal parts.

System 1 (2/4 time):

Si - ku ya ku - ja Mwa-na wa A - da - mu ka - ti - ka u - tu - ku - fu wa - ke,

System 2 (3/4 time):

a - ta-wa-hu-ku - mu ma-ta - i - fa yo-te ka - ti - ka ki - ti cha-ke A - ta - we-ka ko

System 3 (1 sharp, F#):

ndo - o ka - ti - ka u - pa - nde wa - ke wa ku - u - - me, na - o mbu - zi

System 4 (1 sharp, F#):

wa - ta - wekwa u - pa - nde wa - ke wa ku - sho - - to, Si - ku ya ku - ja Mwana wa A - da - mu

Musical score for "Atawahu" featuring two staves (treble and bass) and five measures of lyrics. The lyrics are: a - ta - wa - hu, ku - mu, ma - ta - i - fa, yo - te, yo - te. Measure 5 begins with a repeat sign and two endings, labeled 1. and 2.

A musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. Measure 11 consists of a whole note followed by a sixteenth-note pattern of eighth-note pairs. Measure 12 begins with a sixteenth-note pattern of eighth-note pairs, followed by a whole note, another sixteenth-note pattern, and a final whole note.

1. Kisha Mfalme atawaambia wale walioko mkono wake wa kuumbe, Njoni, mliobarikiwa na baba yangu, urithini usfalme mliowekewa tayari tangu kuumbwa kwa ulimwengu:/

Kwa maana nalikuwa na njaa mkanipa chakula, nalikuwa na kiu mkaninywesha, nalikuwa mgeni mkanikaribisha, nalikuwa uchi mkanivika, nalikuwa mgonjwa mkaja kunitazama, nalikuwa kifungoni mkanijia.

2. Ndipo wenye haki watakapomjibu wakisema, Bwana, ni lini tulipokuona una njaa tukakulisha, au una kiu tukakunywesha:/

Tena ni lini tulipokuona u mgeni tukakukaribisha au u uchi tukakuvika, Ni lini tena tulipokuona kifungoni tukakujia.

A musical score for two voices, featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/8 throughout. The lyrics are written below the notes in a single line of text. The lyrics are: "Na Mfala lme a - ta - ji bu (a - ta - ji - bu) A-min na-wa - a-mbi-a, ka-di - ri m". The music consists of various note values including eighth and sixteenth notes, with rests and dynamic markings like forte and piano.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes:

li - vyo - wa - te nde - a ha - o wa do - go
 m - li - ni - te - nde - a mi - mi

{ *mf*

 Si - ku ya ku - ja Mwa-na wa A - da - mu ka - ti - ka u - tu - ku - fu wa - ke,
{ 2:2

a - ta-wa-hu-ku - mu ma-ta - i - fa yo-te ka - ti - ka ki - ti cha-ke A - ta - we-ka ko
{ :

ndo - o ka - ti - ka u - pa - nde wa - ke wa ku - u - - me, na - o mbu - zi
{ :

wa - ta - wekwa u pa - nde wa - ke wa ku sho - - to, Si - ku ya ku - ja Mwana wa A - da - mu
{ :

a - ta - wa - hu ku - mu ma - ta - i - fa yo - te yo - te.

8 8 8 8 8 8

1. Kisha atawaambia wale walioko mkono wake wa kushoto, ondokeni kwangu mliolaaniwa, mwende katika moto wa milele aliowekewa tayari ibilisi na malaika zake:

Kwa maana nalikuwa na njaa msinipe chakula, nalikuwa na kiu msininyweshe, nalikuwa mgeni msinikaribishe, nalikuwa uchi msinivike, nalikuwa mgonjwa msije kunitazama.

2. Ndipo hao pia watajibu wakisema:

Bwana, ni lini tulipokuona wewe una njaa, au una kiu, au u mgeni, au u uchi, au u mgonjwa, au kifungoni tusikuhudumie?

Na - ye a - ta - wa - ji bu (a - ki - se - ma) A - min na - wa a - mbi - a, ka - di - ri m

si - vyo - wa - te nde - a ha - o wa do - go ha m - ku - ni - te - nde - a mi - mi

Na - o wa - ta - kwe - nda kwe nye a - dha - bu ya mi le - le.

Ba - li we-nye ha-ki, ba - li we-nye ha-ki, wa-ta - u o - na u

zi - ma wa mi le - le A - mi - na.