

# MSIFUNI BWANA

Fr. John W. Nsenye sds  
Jordan University College  
Morogoro 2014

A le lu ya A le lu ya A le lu ya A le lu ya m si fu ni Bwa na.

The first system of music features a treble and bass staff in G major. The melody is primarily eighth-note runs. The lyrics are: "A le lu ya A le lu ya A le lu ya A le lu ya m si fu ni Bwa na." The piece concludes with a double bar line and repeat dots.

Hu wa po nya wa li o po nde ka hu wa po nya wa li o po

The second system continues the melody with a treble and bass staff. The lyrics are: "Hu wa po nya wa li o po nde ka hu wa po nya wa li o po". The music includes some rests and chordal accompaniment in the bass line.

nde ka mo yo mo yo

The third system concludes the piece with a treble and bass staff. The lyrics are: "nde ka mo yo mo yo". It features a first ending (marked "1.") and a second ending (marked "2.") leading to a final double bar line with repeat dots.

1. (a) Ma a na ni ve ma  
 (b) Ma' na kwa pe nde za  
 kumwimbia Mu ngu we tu

2. ku si fu ni ku zu ri.

2.(a) Bwanandi yeaje nga ye  
 (b) Huwa ku sa nya wo te  
 a je nga yeYe ru sa le mu

2.

wa li o ta wa nyi ka

1.

3.(a) Bwa - na ni m ku u  
 (b) A - ki li - za ke

na ni mwingi wa - ngu vu

2.

ha zi na - mi pa ka