

Maneno: Frt. M. kabadi IMC
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JUCO May 2015

The first system of the musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in a simple, homophonic style. The lyrics are written below the treble staff. The first measure has two lines of lyrics: 'a) Twaku sa li mu' and 'b) Twaku sa li mu'. The second measure has 'Ma ri a Ma' and 'Ma ri a Ma'. The third measure has 'ma ye tu M' and 'ma wa Sha u'. The fourth measure has 'fa ri ji mama' and a repeat sign. The bass staff provides a simple accompaniment of chords and single notes.

a) Twaku sa li mu Ma ri a Ma ma ye tu M fa ri ji mama
b) Twaku sa li mu Ma ri a Ma ma wa Sha u

The second system of the musical score continues from the first. It also consists of two staves: treble and bass clef. The key signature and time signature remain the same. The melody continues with a second ending bracket over the first measure of this system, marked with a '2.'. The lyrics are 'ri je ma. ndi we ki o ngo zi da i ma wa fa mi li a ye'. The bass staff continues with the accompaniment.

ri je ma. ndi we ki o ngo zi da i ma wa fa mi li a ye

tu ndi we m si ma mi zi u tu

o mbe e wa na o ndi o

JAMII

1. Ma mamwenyeHu ru ma m fa ri ji wa wa gonjwa, twaku
2. Ma ma u zi ma tu li zo Ma tu ma i ni ye tu, U tu
3. Fa ra ja ya Wa ko se fu Ma lki a wa' u nga ma, kwama
- 4 Tu fi ke kwa vi le ma, kwa vi po fu na vi zi wi, Ma hi



1. ki mbi li a tu ki fu ra hi a ku wa Mi ko no - ni - mwa ko twaku
2. si ma mi e na ku tu o mbea ka ti kaU tu - me - we tu U tu
3. o mbi ya ko tu ja li we nguvukutangaza neno la - Mu ngu kwama
4. ta ji Ma vazi Chakula Sala na fa ra ja tu wa pa - ti e ma hi



1. ko.
2. tu
3. ngu
4. e