

YESU NITOE MASHAKANI

Na:D.R.Kidaha
Mpwapwa

Moderato

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign, followed by the word 'FINE' and a double bar line with a repeat sign. The dynamic marking 'mp' is placed below the final notes.

Ma - i - sha ya - ngu ya ma - sha - ka - ni Ye - su wa - ngu, A - ma - ni
Ni hu - ru - mi - e u - ni - o - ko - e ma - sha - ka - ni. Fu - ra - ha

Musical notation for the second system, continuing from the first. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign, followed by the text 'D.S Al Fine'. The dynamic markings 'mp' and 'f' are placed below the notes.

ya - ngu i - me - to - we - ka Ee Ye - su mwe - ma ni - o - ko - e.
ya - ngu i - ma - sha - ka - ni

Musical notation for the third system, featuring a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in the treble clef. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

1(a)Vi - ta vi - ka - li du - ni - a - ni, vya - ni - pa ho - fu Ye - su wa - ngu,
(b)Si - la - ha ka - li za ki - vi - ta, za - ni - pa ho - fu Ye - su wa - ngu.
2(a)Ma - go - njwa me - ngi ya a - ja - bu, ya - ni - o - go - fya Ye - su wa - ngu,
(b)Ma - te - so me - ngi ki - la si - ku, ya - na - ni - te - sa Ye - su wa - ngu.
3(a)We - nye ma - ba - vu wa - ni - ti - shia wa - ta - ka - ku - ni a - nga - mi - za,
(b)Wa - me - te - nge - ne - za si - la - ha, za su - mu ka - li Ye - su wa - ngu.