

# INGEKUWA HERI LEO

JUMAPILI YA 27 MWAKA C

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Soprano

I - nge- ku - wa he ri le o tu si ki e sa u ti ya ke

Bass

Detailed description: This system contains the first four measures of the song. The Soprano part is written in a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Bass part is written in a bass clef with the same key signature and time signature. The lyrics are: "I - nge- ku - wa he ri le o tu si ki e sa u ti ya ke".

Soprano

tu - si - fa - nye mi - gu - mu mi gu mu mi - o yo ye tu

Bass

Detailed description: This system contains the next four measures of the song. The Soprano part continues in the same treble clef, key signature, and time signature. The Bass part continues in the same bass clef, key signature, and time signature. The lyrics are: "tu - si - fa - nye mi - gu - mu mi gu mu mi - o yo ye tu".

S  
mi - gu mu mi o yo - ye - tu

tu si fa nye mi gu mu mi gu mu mi o yo - ye - tu  
mi - gu mu mi o yo - ye - tu njo ni njo

B  
njo -

S  
tu pi ge ma go ti mbe - le - za - Bwa - na

ni tu a bu du tu su - ju du  
tu pi ge ma go ti mbe le za Bwa na

B  
ni tu a bu du tu su - ju du mbe le

S

Bwa na Bwa na a li ye tu u mba  
Bwa na - a li ye tu u mba  
Bwa na Bwa na a li ye tu u mba

B

S

Bwa na Mu ngu we tu si si ko ndo wa ma li sho  
si si ko ndo o ko ndoo wa ma li sho  
BwanaMungu we tu na - sisikondo o wama li sho

B

kwa ma a na ndi ye Mu ngu Mu ngu we - tu na si si tu wa tu wa ma li sho

S  
ya ke na ko ndo o ko ndo o za m ko no wa - - ke

B  
ke na ko ndo o ko ndo o za m ko no wa ke

S  
1.Njo ni tu mwi mbi e Bwa na tu m fa nyi e sha - ngwe  
2.tu je mbe - le - ya ke mbe le ya ke kwa shu kra ni  
3.ha po wa li po ni jari bu ni ja ri bu ba ba ze nu

S  
1.tu m fa - nyi e sha ngwe mwa mba wa wo ko vu - we - - tu  
2.tu m fa - nyi e sha ngwe sha ngwe sha ngwe kwa za - bu - - ri  
3.wa - ka - ni - pi ma wa ka o na ma te ndo ya - - ngu