

MAKENDI .E.T.G

NINAKUSHUKURU BWANA

Ni na ku shu ku ru Bwa- na Mu ngu kwa me ma u na yo ni te nde a mi mi

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a vocal melody with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "Ni na ku shu ku ru Bwa- na Mu ngu kwa me ma u na yo ni te nde a mi mi".

ki u mbe wa ko na se ma a sa nte Ee Bwa na Mu ngu wa wo ko vu wa ngu

The second system of music continues the composition. It features two staves with a vocal line and a bass accompaniment. The lyrics are: "ki u mbe wa ko na se ma a sa nte Ee Bwa na Mu ngu wa wo ko vu wa ngu".

na mi nita ku tu mi ki a E e Bwa na Bwa na Mu ngu wa kwe li

The third system of music continues the composition. It features two staves with a vocal line and a bass accompaniment. The lyrics are: "na mi nita ku tu mi ki a E e Bwa na Bwa na Mu ngu wa kwe li".

Cha ku la u me ni pa - ki nywa ji u me ni pa wa ko ni na
ni na se ma a sa nte - kwa u ka ri mu

The fourth system of music concludes the piece. It features two staves with a vocal line and a bass accompaniment. The lyrics are: "Cha ku la u me ni pa - ki nywa ji u me ni pa wa ko ni na" and "ni na se ma a sa nte - kwa u ka ri mu". The system includes first and second endings, indicated by "1." and "2." above the notes.



2. Umeniepusha nazo ajali nyingi, nao adui zangu,
u me watupa mbali, niseme asante Mungu.
3. Wewe ndiwe jabari langu na boma langu ,
wewe ni mwamba wa ngu ninakukimbilia
ninasema asante Mungu
4. Ndiwe sitara yangu, Bwana wokovu
wangu unanizungusha nyimbo za-wokovu,
ninasema asante Mungu
5. Bwana mhungaji wangu, tena mhungaji mwema,
nikiwa naye Bwana wala sipungukiwi
ninasema asante Mungu.
6. Bwana ndiye mfalme wa mataifa yote, nami nitamwimbia nyimbo za kusifu
ninasema asante Mungu