

BWANA AMEUFUNUA WOKOVU WAKE

Zab. 98 : 1 - 4 (K) 2

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Dodoma

Wimbo wa katikati
Jumapili ya 28, Mwaka C.

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4 throughout. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into four sections by vertical bar lines, with section 1 ending at the first double bar line and section 2 starting at the second double bar line. The lyrics are as follows:

Section 1 (Measures 1-4):

- Bwa-na a-me-u-fu - nu - a wo - ko-vu wa - ke,
- a - me - u - fu -
- nu - a
- a - me - u - fu - nu - a,
- wo - ko - vu
- wa - ke ma -

Section 2 (Measures 5-8):

- cho-ni pa ma-ta i - fa,
- Bwa-na a-me-u-fu - nu - a wo - ko - vu
- wa - ke ma
- cho - ni pa ma - ta - i - fa

Section 3 (Measures 9-12):

- i - fa



1. Mwi-mbi-e-ni Bwa-na wi-mbo m-pya, mwi-mbi-e-ni Bwa-na wi-mbo m-pya,



1. kwa ma - a - na a - me - te - nda ma - mbo ya a - ja - bu,



1. m - ko - no wa ku - u - me wa - ke mwe - nye - we,



1. mko - no wa - ke mta - ka - ti - fu u - me - te - nda wo - ko - vu.



2. Bwa-na a - me - u - fu-nu - a wo - ko-vu wa - ke, Bwa-na a - me -



2. u - fu-nu - a wo - ko-vu wa - ke, ma-cho-ni pa ma - ta - i - fa a



2. me - i - dhi - hi - ri - sha ha - ki ya - ke ma - cho - ni



2. pa ma - ta - i - fa a - me - i - dhi - hi - ri - sha ha - ki ya - ke.

A musical score consisting of three staves of music. The first staff begins with a half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The lyrics are as follows:

3. Mi - i - sho yo - te ya du-ni - a i - me - u - o - na wo - ko - vu,

3. i - me - o - na wo - ko - vu wa Mu - ngu we - tu,

3. m-sha - ngi - li - e - ni Bwa - na n - chi yo - te,

3. i - nu - e - ni sa - u - ti i - mbe - ni kwa fu - ra - ha.