

MISA YA UPATANISHO

(Kuombea Familia Amani)

Music & harmony By
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Larghetto

$\text{♩} = 54$

BWANA UTUHURUMIE

Measures 1-8 of the musical score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Larghetto* with a quarter note equal to 54 beats. The dynamics range from *mf* to *mp*. The lyrics are: Ee Bwa na Ee - Bwa - na u tu hu ru mi e u tu hu

Measures 9-17 of the musical score. Measure 9 begins with a first ending bracket. The dynamics include *f* and *mf*. The lyrics are: ru mi e e Kri - stu kri - stu (kri stu) kri - stu e Kri stu stu

Measures 18-25 of the musical score. Measure 18 begins with a first ending bracket. The dynamics include *mp* and *mf*. The lyrics are: kri stu kri stu u tu hu ru mi e u tu hu ru - mi - e Kristu (mi - e.)

Measures 26-27 of the musical score. Measure 26 begins with a second ending bracket. The lyrics are: e. D.C. al Fine

♩ = 65

UTUKUFU

27

U tu ku fu kwa Mu ngu ju u mbingu ni na a ma ni i we du ni a -

This system contains measures 27 through 33. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the notes. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat).

34

- ni kwa wa tu we nye ma pe nzi me ma tu na ku si fu tu na ku he

This system contains measures 34 through 41. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the notes. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat).

42

shi mu tu na ku he shi mu. Tu na ku a bu du tu na ku tu ku - za

This system contains measures 42 through 49. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the notes. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat).

50

Tu na ku shu ku ru kwa a ji li kwa a ji li ya u tu ku - fu wa ko

This system contains measures 50 through 56. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the notes. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat).

58

mku - u Ee Bwa na Mu ngu mfa lme wa - mbi - ngu ni Mu

Mu ngu

65

ngu ba ba mwe nye zi Ee bwa na ye su kri stu Mwa na
Ee bwa na Mu ngu mwa na ko ndo

71

wa pe ke e (mwa na)
o wa Mu ngu mwa - na wa Ba - ba. Mwe nye ku o
E we mwe nye

77

ndo a dha mbi za du ni - a Bwa na u - tu hu ru mi - e.
ku o ndo a dha mbi za du ni a Bwa na po ke a o mbi le - tu.

84

E we mwenye ku ke ti ku u me kwa - Ba ba u - tu hu ru mi -

92

e u - li ye pe ke ya ko pe ke ya ko mta ka ti fu,
kwa ku wa ndi - we

99

pe ke ya ko bwa na pe ke ya ko mku u (Ye su) Mku u Ye su kri stu

107

pa mo ja na ro ho mta ka ti fu ka ti ka u tu ku fu wa Mu ngu

114

Ba ba a mi na.

(a - *MTAKATIFU* mi na.)

117

M ta ka ti fu m ta ka ti fu m ta ka ti fu m ta ka ti - fu
Mbingu na du ni a zi me ja a zi me ja a u tu ku fu wa - ko

125

Bwa na Mu ngu wa ma je shi, U tu ku fu wa - ko mku. ku. Ho sa na Ho Ho sa na

Organ...

134

Ho sa na ju u Ho - sa na Ho sa na ju u Mbi ngu ni ni.

143

Mba ri ki wa Ye ye mwenye ku ja Mwenye ku ja kwa - ji na la Bwa

150

D.C. al Fine

na Ho sa na juu mbi ngu ni.

$\text{♩} = 54$

MWANAKONDOO WA MUNGU

154

Mwa na kondo o wa Mu ngu u o ndo - a ye dha mbi za du ni a

161

u tu hu ru mi e U tu ja li e a ma ni u tu ja li

(mi - e.)

e a ma ni u tu ja li e a ma ni ma ni.