

# NIENDE MBELE YA MEZA

G. MATUI  
1981

Soprano/Alto

Tenor/Bass

Ni e nde mbe le ya me za ya ke Bwa - na

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: Ni e nde mbe le ya me za ya ke Bwa - na.

S./A.

T./B.

mbo na si we zi mi mi ni fa nye Je Bwa na

Detailed description: This system shows the next four measures. The Soprano/Alto part continues on the treble clef staff, and the Tenor/Bass part continues on the bass clef staff. The lyrics are: mbo na si we zi mi mi ni fa nye Je Bwa na.

S./A.

T./B.

na mi mi ni na ta ma ni ni fa nye Je mi mi

Detailed description: This system shows the final four measures of the first phrase. The Soprano/Alto part continues on the treble clef staff, and the Tenor/Bass part continues on the bass clef staff. The lyrics are: na mi mi ni na ta ma ni ni fa nye Je mi mi.

S./A.

Detailed description: This system shows a single melodic line for the Soprano/Alto part on a treble clef staff, consisting of four measures.

1. Bwa na a ku i ta mwa na a se ma ka ri bu mwa
2. Bwa na a ku i ta mwa na a se ma ka ri bu mwa
3. Bwa na a ku i ta mwa na a se ma ka ri bu mwa
4. Bwa na a ku i ta mwa na a se ma ka ri bu mwa



S./A.

1. na so ge a me za ya ke Bwa na u pa te cha ku la
2. na u si we na wa si wa si u pa te cha ku la
3. na cha ku la ni ta ka cho ku pa ki na cho u zi ma
4. na u pa - te cha ku la hi ki u i shi mi le le