

WATU NA WAFURAHU

Mwokozi Kazaliwa

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Dar es Salaam

Moderato

Wa - tu na wa - fu - ra - hi, mwo - ko - zi ka - za - li - wa li - wa

1. 2.

Ma - la - i - ka juu wa i - mba kwa fu - ra - ha U

Ma - la - i - ka juu mbi - ngu - ni wa - na - i - mba kwa fu - ra - ha

tu - ku - fu mbi - ngu - ni a - ma - ni du - ni a - ni

u - tu - ku - fu mbi - ngu - ni a - ma - ni du - ni - a - ni a - ma - ni

kwa wa - tu we - nye ma - pe - nzi me - ma

Soprano/Alto:



1. A-me-za-li-wa le-o kwa a - ji-li ye-tu mwokozi, ndiye Yesu Kristu ndi - ye Bwa-na

Tenor/Bass:



1. Ka-ti-ka m-ji wa Da-u-di m - to-to a-me-za - li-wa, mwenye ngu-vu za a



1. ja-bu Ye - su Kri - stu

Soprano/Alto:



2. Be-tle-he-mu pa - ngo-ni a-me - la-zwa ma nya - si - ni m - changa m-po - le m



2. ki-wa Ye - su Kri - stu

Tenor/Bass:



2. Ma-ma-ju-si wa-li - kwenda, na za - wa-di mi-ko - no-ni ku-mu - o - na mfalme



2. we-tu Ye - su Kri - stu.

Soprano/Alto:



3. Wa-tu wo-te wa du - ni - a wa - kri-stu tu - fu - ra - hi tu - me - m - pa - ta




3. mfalme ndi - ye Kri - stu

Tenor/Bass:



3. Tu-jo-nge-e mbe-le za-ke na za - wa-di mi-ko - no - ni tu - m - tu - ze mto-to

The first musical staff is for Tenor/Bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of several measures of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.



3. Ye-su ndi - ye Kri - stu

The second musical staff continues the Tenor/Bass part. It starts with a treble clef and a key signature of two sharps. The melody is shorter, ending with a double bar line. The lyrics are written below the staff.