

TU WATU WAKE:

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Zab. 100: 1-3, 5, (K) 3 - Jumapili ya (4) ya Pasaka Mwaka "C"

KWAYA MT. PATRISI- SINGACHINI - KIBOSHO

Kwa uchangamfu

Tu wa tu wa ke, na ko ndo o na ko ndo o na ko ndo

Tu wa tu wa ke, na ko ndo o na ko ndo o na ko ndo

The first system of music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The lyrics are: Tu wa tu wa ke, na ko ndo o na ko ndo o na ko ndo. The piano part consists of chords and eighth notes.

o wa ma li sho ya - ke.

The second system continues the melody. The lyrics are: o wa ma li sho ya - ke. The piano accompaniment provides harmonic support with chords and moving lines.

1. M fa nyi e ni Bwa na, sha ngwe du ni a yo te, mtu mi ki e ni Bwa na,
kwa fu ra ha, njo ni mbe le za ke kwa ku i mba.

The third system introduces a new melodic line. The lyrics are: 1. M fa nyi e ni Bwa na, sha ngwe du ni a yo te, mtu mi ki e ni Bwa na, kwa fu ra ha, njo ni mbe le za ke kwa ku i mba. The piano accompaniment features a rhythmic pattern of eighth notes.

2. Ju e ni kwa mba Bwa na, ndi ye Mu ngu, ndi ye a li ye tu u
kwa mba Bwa na, ndi ye Mu ngu, a li ye tu u

The fourth system continues the second melodic line. The lyrics are: 2. Ju e ni kwa mba Bwa na, ndi ye Mu ngu, ndi ye a li ye tu u kwa mba Bwa na, ndi ye Mu ngu, a li ye tu u. The piano accompaniment maintains the eighth-note rhythmic pattern.

mba na si si tu wa tu wa ke, tu wa tu wa ke na ko ndo o wa ma li sho ya ke.

mba, tu wa tu wa ke, wa ke na ko ndo o wa ma li sho ya ke.

3. Kwa ku wa Bwa na, ndi ye mwe ma, Re he ma za ke,

Kwa ku wa Bwa na, ndi ye mwe ma, re he ma za ke,

ni za mi le le, na u a mi ni fu wa ke vi za zi na vi za zi.

ni za mi le le, u a mi ni fu wa ke vi za zi na vi za zi.