

ULITAFAKARI AGANO

Copied by KMC-Arusha printers

Yudathadei Chitopela

07.08.2012

KMC-Arusha

Moderato

Ee Bwa - - na u li ta fa ka ri A ga no u si sa ha u u

U ha i wa wa tu

The first system of music is in 2/4 time, marked Moderato. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'Ee' followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

ha - - i u ha i wa wa tu wa ko wa li o o ne wa

U ha i wa wa tu

The second system continues the vocal and piano parts. The vocal line has a melodic contour with some rests. The piano accompaniment provides harmonic support.

Mashairi

1.Ee Mu ngu u si ma-me, u ji te te e Mwe nye we, u si sa ha u sa u ti ya wa te si wa ko.

2.Kwa ni ni Ee Mu - ngu, u me tu - tu pa ka bi sa, u me si - ma ma Ee Mu ngu mba - li na si.

The 'Mashairi' section consists of two verses of a call-and-response style. The first verse starts with a vocal line and a piano accompaniment. The second verse follows a similar pattern. The piano accompaniment is more rhythmic and repetitive.